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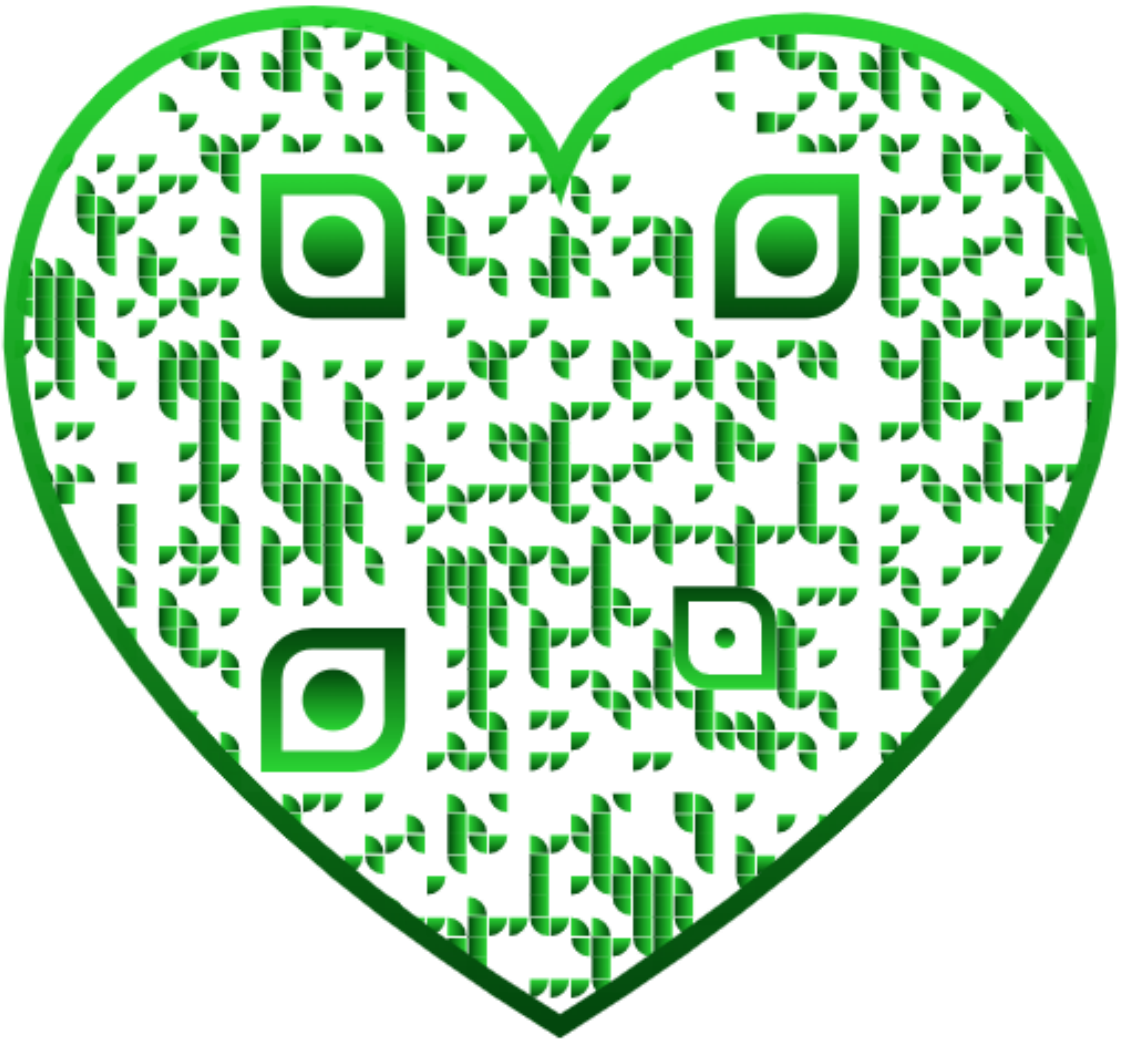
NME

HOLY SMOKE! It's Rihanna

World exclusive interview

MUSIC
FILM
STYLE



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NME

Hello...

WELL THIS IS ALL rather exciting, isn't it? What you're holding in your hands is a piece of history – the first free issue of *NME*, the oldest, most famous and now, once again, BIGGEST music magazine on Earth.

Whether or not you know that *NME* launched in 1952 as *New Musical Express*, reporting since then on the explosion of The Beatles and the birth of punk, Britpop and beyond, isn't important (though we're very proud of our incredible history).

What *is* important is that this is a magazine for 2015: relevant, entertaining, packed full of the things YOU want to read about, and – this is very significant – free.

So why Rihanna on the cover? Because Rihanna totally embodies the spirit of the new *NME*. She's individual, she's iconic and, as she tells us in our world exclusive interview, "I just have a way of breaking the rules…"

Enjoy. And long live *NME*.

MIKE WILLIAMS
Editor-in-Chief
@itsmikelike

Read the *NME* verdict on Lana Del Rey's new album p42

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COVER PHOTO: MATT SALACUSE

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SEE PAGE 71 FOR DETAILS

Ryan Reynolds

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AGENDA

WHAT EVERYONE'S TALKING ABOUT THIS WEEK

"The whole point of The Libertines is intimacy"
Carl Barât

The Libertines (l-r): Gary Powell, Pete Doherty, John Hassall and Carl Barât

The Libertines announce huge arena tour

Band will play seven massive UK shows

LAST WEEK, THE LIBERTINES cancelled gigs in London and Manchester because of a "medical emergency" involving Pete Doherty.

This week, after assuring fans that he's safe and well, the band have revealed they will head out on their first-ever arena tour next January.

Speaking to *NME*, frontman Carl Barât stressed that while they are now a big-stage band after playing at Glastonbury and headlining Reading & Leeds Festivals, they haven't lost touch with the dingy squats in which they made their name in 2003.

"The whole point of The Libertines is intimacy and there being no barrier between the band and fans. If we lose that contact that wouldn't be The Libertines."

Barât also hinted there will be chances to catch them in sweatier surroundings, promising some "little things along the way".

Priority Tickets for The Libertines are available on Wednesday September 23 at 9am – 48 hours before general release. Search O2 Priority

Tour dates

Tickets go on general sale at 9am, Friday, Sept 25

Thurs, January 21, 2016
SSE Hydro Arena, Glasgow
Sat 23 Arena, Manchester
Mon 25 Capital FM Arena, Nottingham
Tue 26 Motorpoint Arena, Cardiff
Wed 27 Barclaycard Arena, Birmingham
Fri 29 BIC, Bournemouth
Sat 30 O2 Arena, London

Carl Barât

Libertines Frontman

Back in the squat days, did you ever imagine you'd become an arena band?
"No, and I still don't! An arena band – that's a funny label."

Do you worry about Pete being clean and healthy?
"I don't worry about health, just the addiction. I worry about what it is that makes a person go to the dark place."

Would you like to do a Libs film, like the NWA biopic?
"We started writing a sitcom based on the time we lived in Camden Road. We didn't need fictional events 'cos the real ones were just bats**t."

PHOTOS: ROGER SARGENT, ANDY FORD

"Sam Smith brought a sh**load of avocados to the studio"

Dance music megastars Disclosure talk through the main guests on their upcoming second album

Sam Smith

WHO: Brit soul superstar, who appeared on 2013 single 'Latch'
APPEARS ON: 'Omen'
GUY LAWRENCE: "We're not just making music again because Sam has got big, we're doing it because we're a great team. Sam was on some crazy diet so he brought a sh**load of avocados."

Lion Babe

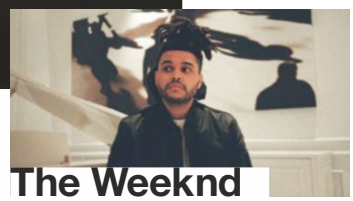
WHO: NYC neo-soul duo
APPEAR ON: 'Hourglass'
GUY: "Lion Babe are a brand new act consisting of a singer, Jillian, and a producer, Lucas."
HOWARD LAWRENCE: "The song is about feeling sad about getting old. It was cool to write it even though none of us are facing it right now."

Lorde

WHO: New Zealand's chart-smashing 'Royals' phenomenon
APPEARS ON: 'Magnets'
HOWARD: "She tweeted a photo of us getting milkshakes near the studio."
GUY: "She did it once when we'd pretty much finished. It's cool. It got people excited."

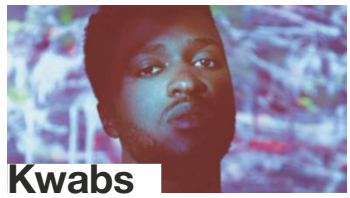
Gregory Porter

WHO: Grammy-winning US jazzer
APPEARS ON: 'Holding On'
GUY: "Our manager suggested we write a soul song. I asked Howard who has the most soulful voice right now and he said Gregory. He's like a big teddy bear and his hat is like Darth Vader's mask. I don't think it comes off."



The Weeknd

WHO: Laptop R&B pioneer, real name Abel Tesfaye
APPEARS ON: 'Nocturnal'
GUY: "We wrote 'Nocturnal' in Jungle City studios, which has a panoramic view of Manhattan and the sunset was banging. Abel was a safe dude. We pushed him to go as high as he possibly could."



Kwabs

WHO: 'Love + War' hitmaker
APPEARS ON: 'Willing & Able'
GUY: "Kwabs was a pro, peaceful, super zen, but once you get him talking…"
HOWARD: "He came out of his shell so fast, within two minutes of the session ending he'd asked me to dogsit for him."

Miguel

WHO: US R&B superstar
APPEARS ON: 'Good Intentions'
GUY: "He was born to be a star, but he leaves all that sh*t at the door. He was a real pro and recorded every word separately. He turned up in standard all black, quite a bit of jewellery, pretty big sunglasses, looking sick."

Out next week

Disclosure's new album, 'Caracal', is released September 25. Read the review now on NME.com

Last W33K IN NUMBERS

24
Hours the UK release of *Star Wars: The Force Awakens* has been brought forward. The force will now awaken on December 17.

4
Times Madonna spanked Diplo after bringing the Major Lazer DJ onstage on the first night of her Rebel Heart tour in Montreal.

1,100
Fans Muse bombarded at an intimate show at London's Electric Ballroom before announcing an epic arena tour for April 2016.

£4,250
Cost of Pete Doherty's 33-page journal – written while incarcerated at Wandsworth Prison in 2003. Bargain!

DISCLOSURE WORDS: BEN HOMEWOOD, WWW.PETERHARRINGTON.CO.UK, EMMA VIOLA LILJA, WENN, MISHA TAYLOR, CHARLES HOWELLS

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This pic appears in the book that comes with new boxset 'Five Years: 1969-1973' (out on September 25) which goes deep on Bowie's early years

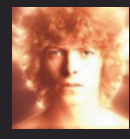
Think you've seen every David Bowie pic? Think again

New boxset is a treasure trove of early Bowie, including this shot taken just before the iconic 'Ziggy Stardust' shoot

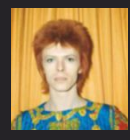
LOOK LEFT. THAT'S A never-before-seen pic of David Bowie, taken by photographer Brian Ward shortly before he shot the iconic 'The Rise And Fall Of Ziggy Stardust And The Spiders From Mars' sleeve on London's Heddon Street in January, 1972. Further proof that Bowie was, for a period of time, the undisputed coolest man alive.

Ch-ch-changes

Check out Bowie's best looks from the period covered in new boxset 'Five Years: 1969-1973'...



SPACE DAVE
1969-70
Who: After his dalliance with mod, David Bowie went sci-fi, inspired by Stanley Kubrick's *2001: A Space Odyssey*.
Biggest moment: Recording 1969's landmark space-rock album 'Space Oddity'.



ZIGGY STARDUST
1972-73
Who: Fabulous, androgynous rock star based on Iggy Pop and Vince Taylor.
Biggest moment: The electrifying 'retirement' gig at London's Hammersmith Odeon on July 3, 1973.

ALADDIN SANE
1973
Who: "Ziggy goes to America", according to Bowie. The outré make-up represented conflict.
Biggest moment: The lead single was one of Bowie's biggest: 'The Jean Genie'.

Check out a gallery of unseen Bowie pics on NME.com

WORDS: LEONIE COOPER

Babymetal: everything you need to know

The Japanese trio are the wildest spectacle in rock right now. But who – and what – are they?

BABIES. METAL. TWO words which, when combined, result in either a visit from child services or the Japanese cute-rock phenomenon that proved the surprise hit of this year's Reading & Leeds. Three teenage cyberpunks doing synchronised dance routines in front of a thrash band of ghouls, zombies and psychopaths, they amused the internet with their 2011 video 'Doki Doki Morning', became a worldwide hit with last year's self-titled debut album and now have a show at SSE Arena Wembley on the books. The trio are the weirdest and wildest spectacle in rock right now – and here's why.

There's a made-up origin story

It takes place in "a heavy metal galaxy far, far away", and involves a "metal resistance" beholden to a shadowy "Fox God" whom singers Su-metal, Yuimetal and Moametal honour with vulpine hand-signs. It's manga meets metal meets *Game Of Thrones*. Meanwhile, on Earth, the band was put together by a talent agency spotting a hitherto unexplored market in combining thrash metal with J-pop.

They dance like maniacs

Performing live, the three Babymetallers sprint across the stage, conduct martial arts-informed play fights and throw synchronised tantrums to the likes of 'Babymetal Death'. It's like Little Mix possessed by Slipknot.

They're not exactly Slayer fans

Neither Yuimetal or Moametal knew anything about the genre before joining the band.

There are great merchandising opportunities

There's a song called 'Head Bangya!!' about a magic neck corset that turns you into a rabid headbanger. Yes please.

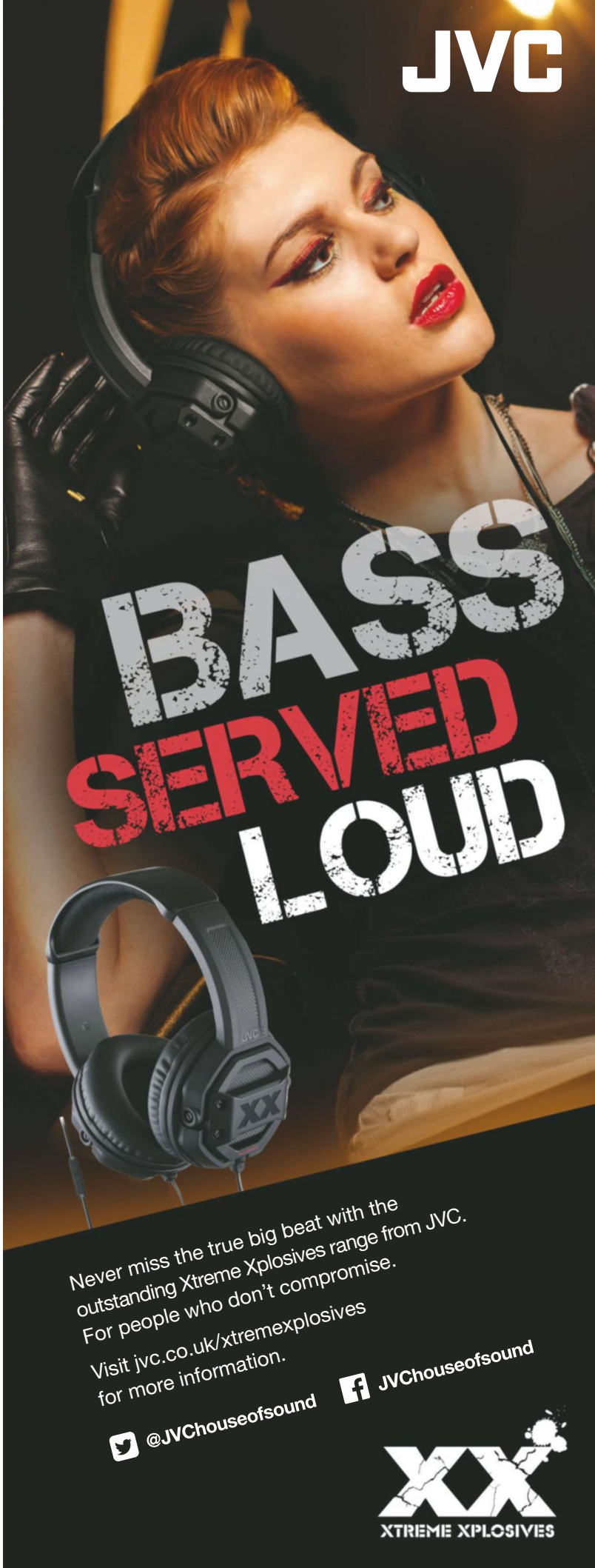
They're a force for change

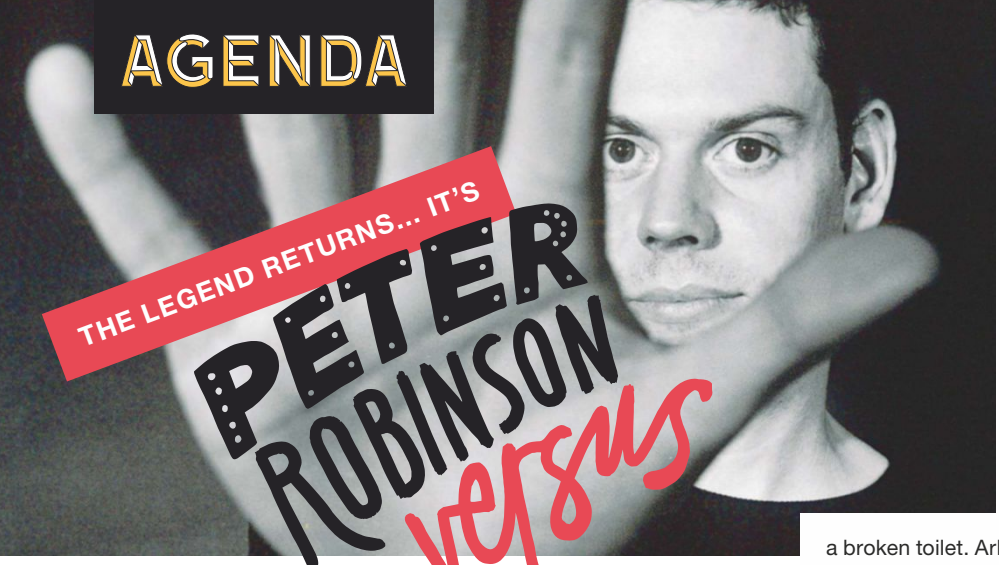
Midway through their set they air an anti-bullying manifesto. When the girls pick up flags and stand at the front of the stage yelling, "Resistance! Forever!", they come across like a pint-sized Pussy Riot.

Babymetal play SSE Arena Wembley on April 2, 2016. Tickets are on sale now

Babymetal onstage at Leeds Festival last month

WORDS: MARK BEAUMONT PHOTO: BRIAN WARD





THE LEGEND RETURNS... IT'S

PETER ROBINSON *versus* John Lydon

Sex Pistol, butter flogger, PiL popper, jungle dweller

Hello, John. What can you see out of the nearest window?
I can see an overgrown hedge. But it's a very nice overgrown hedge.

For anyone who's picked up a copy of *NME* for the first time, can you explain what it's all about?
You've got a good tractor section.

Are you trying to plug butter again?
No! Unfortunately when I opened the door on butter I walked in on 'butter wars' [between UK and New Zealand butter manufacturers]. That was very weird. Who on earth but me could start a butter war?

But you increased butter sales by an impressive 85 per cent. I mean it was a good advert but it wasn't that good.
Well it *was* that good, because I was in it.

Was *NME* always better when you were in it?
I always rated it. Some of the writers, of course, were complete monkeyholes, but who cares? They come and go — but me, I'm a joy forever. I have *sustainability*.

The opening lines on your new album concern a broken toilet...
Anyone who's ever had a domestic dispute will recognise that.

I was going to ask if it was a metaphor, but you're literally singing about a broken toilet?
It could be of use to the UN but it really is about an argument over a broken toilet. Arbitration came in the form of a plumber. This is what happens when you've installed a toilet all on your own four years earlier: it sets a precedent.

You installed your own toilet?
Yes. This is what created the expectation that I would fix it. I'm in my bathroom now. I'm having a wee-wee.

You named Sid Vicious after your pet hamster. My pet hamster is called Mr Potato. Would that have had the same impact?
It might do. It would sum up modern-day punk perfectly. The original idea came from Syd Barrett, and I passed the tradition on via a little white fluffy thing.

> "I'm in my bathroom now. I'm having a wee-wee"

After calling Russell Brand a bumhole for urging people not to vote, what do you make of his decision to take a step back and learn more about the situation?
It should be applauded that he wants to justify some of those unreasonable points of view of his. Very good.

I quite like the idea of someone famous going, "Actually, I don't know what I'm talking about, I'll get back to you."
That's quite brave of him. I'll stand up for him in that respect. Anybody who knows they talk rubbish should be able to fess up to it. He's earned some serious respect from me there.

Have you finished weeing now?
Yes.

What have you changed?
My underpants.

Read more *Peter Robinson Versus* on NME.com

Lydopedia

ANARCHY
Despite calling for 'Anarchy In The UK' on the 1976 Sex Pistols single, it's an idea John now describes as "really rather pointless".

GRUNDY, BILL
The deceased TV presenter infamously taunted the Sex Pistols on ITV's shortlived *Today* show in 1976.

PiL
The hugely influential band John's been in since 1978, who released their 10th album, 'What The World Needs Now', this month.

GOOD WEEK

Jeremy Corbyn
A landslide victory means the bearded wonder is the new leader of the Labour Party.

Motörhead
Lemmy may be poorly, but he's still giving out good vibes – his band just launched a range of sex toys.

Superman
Batman v Superman director Zack Snyder says his superhero mash-up will focus primarily on Batman.

Tulisa
The former *X Factor* judge was arrested on suspicion of drink driving after crashing her Ferrari in north London.

BAD WEEK

ED MILES, GETTY, DANNY NORTH

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American Horror Story gets (even more) Gaga

The 'Poker Face' singer has already started filming her scenes for the fifth series of the gothic TV show

AS FAR AS DEMENTED televisual moments go, Ryan Murphy and Brad Falchuk's anthology series *American Horror Story* has stuffed more utter derangement into its four years of existence than is strictly decent. Soon to join the mania is Lady Gaga, who'll be playing, according to Murphy, "a wealthy social doyenne who is consumed with art and fashion and people" in the new series which premieres on FX on October 20. Not a huge stretch, then…

***American Horror Story: Hotel* starts on FX on October 20**

On set, LA, Sept 2015

AHS' stomach-churning highlights

The Evil Santa
AHS: Asylum
Like Santa, the man formerly known as Lovejoy (British actor Ian McShane) arrives on Christmas Eve. Unlike Santa, he pistol whips, makes sinister jokes about 'Santa's sack' and commits more unspeakable acts.

The Frankenstein Baby
AHS: Murder House
Turns out the haunted house in series one was an illegal abortion clinic. Proprietor Charles Montgomery decides to build himself a new son out of the spare baby parts in the lab, creating the truly horrifying Infantata.

Homemade Minotaur
AHS: Coven
Kathy Bates' immortal socialite Delphine LaLaurie already tortures and murders her slaves. Then she decides to create her very own DIY minotaur – from one of them adorned with a hollowed-out bull's head.

WORDS: BEN ARNOLD

FX NETWORKS, CORBIS COLLECTION, CHRISTOPHEL

Brighton indie types The Magic Gang

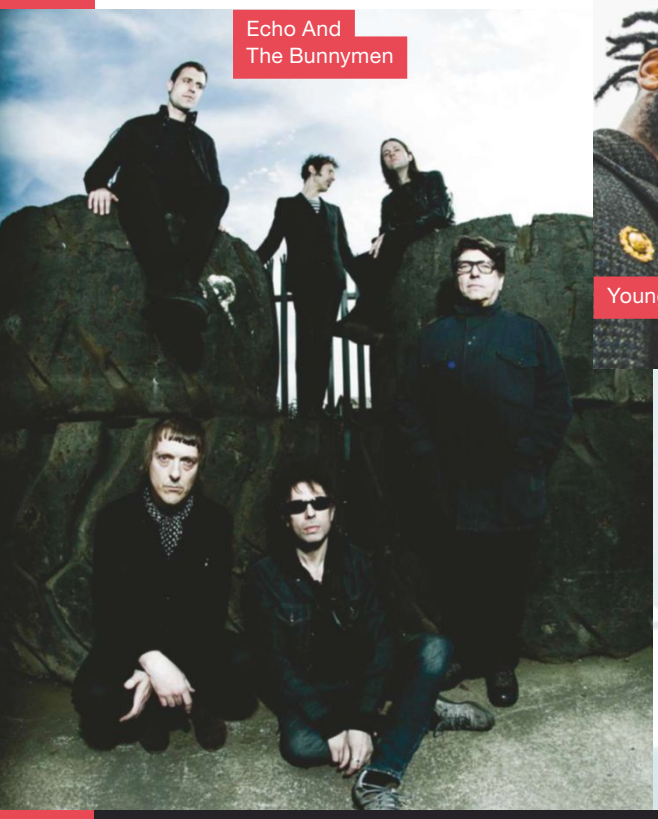
New bands burn rubber

Emerging acts to record in 12 iconic studios for Converse Rubber Tracks

THE FULL LINE-UP FOR 2015's Converse Rubber Tracks has been announced. From the 10,000 acts that registered, the list was pared down to just 84.

Brighton's The Magic Gang are off to Tuff Gong in Jamaica while rapper A2 records at OutKast's Stankonia Studios in Atlanta. Singer Denai Moore, east London's Azekel and psych wizards Phobophobes all record at Abbey Road Studios.

For more information go to converse-music.com


Echo And The Bunnymen

Young Fathers

Du Blonde

Johnny Marr

Hitch a ride to Rockaway Beach

Indie, hip-hop, pool parties and no mud at the festival circuit's newest addition

Thought festival season was over? Think again. The first ever Rockaway Beach takes place on October 9-12 at Butlin's in Bognor Regis, and it looks brilliant.

Headed up by Johnny Marr, Spiritualized and Echo And The Bunnymen, the indoor festival's eclectic line-up runs the gamut from indie legends and hip-hop trailblazers to experimental icons and alternative up-and-comers. Public Service Broadcasting, Young Fathers, The Fall, Ghostpoet, Du Blonde, Nadine Shah and Errors are among those playing the indoor stages, and there'll be a live set from electro wiz James Holden too.

With music running 'til 2am each night, it lasts longer than your average UK festival. And there are pool parties, a cinema and a silent disco to keep you busy, as well as a funfair, arcade and waterpark.

Wellies won't be needed, as your ticket includes three nights' accommodation. Choose from a hotel room, a beachside chalet or an apartment, all of which have a bed, shower and your own toilet to call your own. No weeping into a wet wipe in a freezing cold tent at 3am at Rockaway Beach. *Head to page 73 for the full line up.*

With music 'til 2am, it lasts longer than your average UK festival

Essential info

WHAT Rockaway Beach Festival
WHERE Butlin's, Bognor Regis, West Sussex
WHEN October 9-12
WHO Johnny Marr, Spiritualized, Echo And The Bunnymen, Young Fathers, Du Blonde

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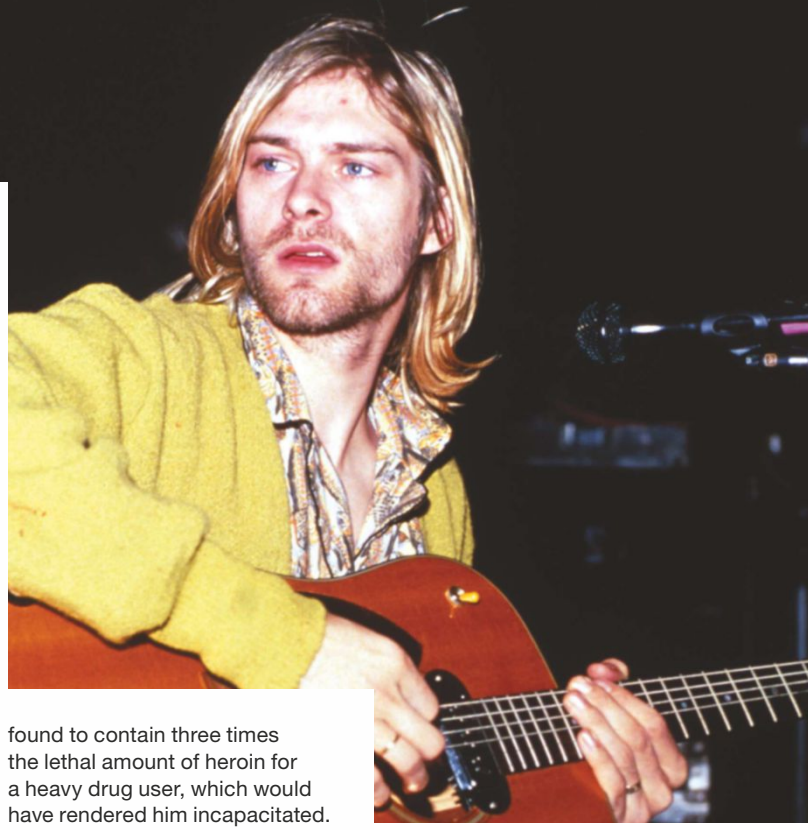
RB Rockaway Beach

SOPHIE HARRIS TAYLOR, ANDREA COTTERILL, ROGER SARGENT



Another day, another Kurt conspiracy

New film *Soaked In Bleach* makes some fresh accusations about the Nirvana frontman's suicide

BELIEVE IT OR NOT, THERE are still people in the world who believe Kurt Cobain was murdered. The latest theorist to climb aboard the conspiracy train is director Benjamin Statler, who sold his house to fund new film *Soaked In Bleach*, out Oct 19.

In it, he presents theories based on material gathered by private investigator Tom Grant. Here are the main points:

Benjamin Statler, *SIB* director

Courtney Love was going to divorce Kurt

The film alleges that Courtney Love believed her husband was having affairs and had asked their entertainment lawyer Rosemary Carroll to find "the meanest, most vicious divorce lawyer". Carroll, meanwhile, claims Cobain had asked her to remove Love from his will a month before his death.
STATLER SAYS: ***"It was in process, legal things take a while."***

Her private investigator didn't trust her

Detective Tom Grant was hired by Courtney Love to find her missing husband, who had checked out of rehab days before his body was found at their Seattle home on April 8, 1994. Suspicious of Courtney's motives, Grant taped their conversations. Courtney has delivered a cease-and-desist order on *Soaked In Bleach* on the grounds that it is defamatory and filled with "baseless theories". Courtney's lawyers set out why she could not be responsible for Kurt's death, stating that the film "falsely presents a widely and repeatedly debunked conspiracy theory that accuses Ms Cobain of orchestrating the death of her husband Kurt Cobain".
STATLER SAYS: ***"I went to Tom Grant's website and there was a mountain of information."***

Kurt would have been too wasted to pull the trigger

According to toxicology reports, the blood in Cobain's body was found to contain three times the lethal amount of heroin for a heavy drug user, which would have rendered him incapacitated. There's a counter-argument: with Kurt's high tolerance, the heroin may not have taken effect straight away, even such a heavy dose.
STATLER SAYS: ***"The toxicology report is the main spark that inspired me to make this movie. It's impossible that he could have done all of those things [put away his needles and shot himself] with that amount of heroin in his system."***

The position of the shotgun shell isn't correct

When setting up a re-creation of the death for the film, the production crew believe they made an important discovery. Kurt was found holding the shotgun upside down on his chest, but the empty shell was found on the left of Kurt's body, when it should have been expelled to the right.
STATLER SAYS: ***"That defies physics."***

The handwriting on Kurt's suicide note varies

The film suggests that the note left by Kurt was altered to include lines about Frances Bean, the couple's daughter. Others note that many of Kurt's journals are written in changeable handwriting.
STATLER SAYS: ***"We consulted with experts and their conclusion is that the bottom four lines don't match the body of the note."***

Smells like old nonsense?

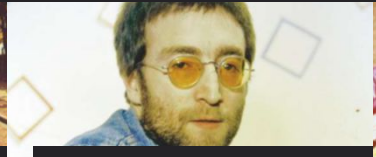
Tom Howard, *NME*'s resident Cobain nutter, gives his verdict

"The position of the shotgun shell thing is an interesting slice of new info, but the rest just sounds like the same old rubbish. Can't we all stop worrying and just listen to 'In Utero' instead?"

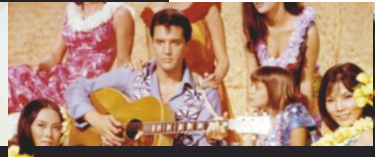
Rock'n'roll's maddest conspiracy theories

Maybe they're true. But they're definitely not true

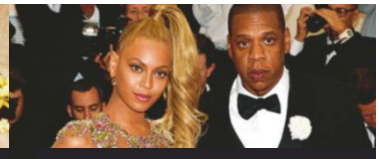
MACCA'S DEAD
The theory: Paul McCartney died in a car crash in 1966.
Likelihood: 0/10



THE CIA KILLED LENNON
The theory: Mark Chapman was hired by US intelligence.
Likelihood: 0/10



ELVIS IS ALIVE
The theory: He faked his death and is now living in Margate.
Likelihood: 0/10



HIP-HOP ILLUMINATI
The theory: Jay Z and Beyoncé are heads of the secret society.
Likelihood: 0/10

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Katherine Ryan

NME'S BRAND NEW COLUMNIST

THIS WEEK

Commitment

This week, my very first boyfriend requested me on Facebook and the calm tingling of quiet victory came over me. After all these years, I had won. Did he think I'd just 'forget' about how he dumped me to play Lego with Natasha? This man's virtual handshake will hang in the balance of Facebook notification purgatory for as long as I can hold a grudge, which is *forever*. Know this, friends: My long game is a strong game. I am not adding him. Some might call me stubborn or petty (borderline psychopathic would be too far) but this is exactly the kind of commitment that has always inspired me. I think commitment is inextricably linked with success, and rightly or wrongly, people with a fierce commitment to their goals – the Kanye Wests of this world – are really entertaining.

Examples in hip-hop: 50 Cent showed a great deal of commitment to his lyrical battle with Rick Ross when he released a sex tape featuring the mother of Ross' child. 50 was court-ordered to pay the woman $5million in damages and has coincidentally filed for bankruptcy instead. He'll get away with it too, because apparently "*bitch*" really "*can't get a dollar out of me*". That's one committed pr*ck.

"The portrayal of women in hip-hop has long been unkind"

Original gangster rapper, Ice-T, is expecting a baby with the incredible Nicole 'Coco' Austin, a strong candidate for the best cartoon hip-hop wife in the world, ever. Famous in her own right as a fitness model and entrepreneur, Coco gets up early every morning to clean and organise her husband's entire life. While squatting. *In heels.* Her bottom is bigger and better than a whole extended family of objectified Kardashian ass, and this lady works for it. Coco looks like she could actually take a bullet and live! Making the most of that rump is her full-time job, and it's her impressive level of commitment to it that's earned her the promotion to 'womb'. In a recent interview, Coco credited the success of her 13-year marriage to submissiveness, stating, "I am a slave to him." Not a modern-day suffragette then, but you've got to at least respect her unwavering enthusiasm.

The portrayal of women in hip-hop has long been flagrantly unkind. The '90s saw the meteoric rise of 'The VideHo', a decorative gal whose purpose is to simulate intercourse with the air around her (or indeed with the hood of a car or a swimming pool or some gravel) while the male artist calls her a bunch of rude words that mostly rhyme. The undisputed leader, the ubiquitous VideHo of her generation is Karrine Steffans. I highly recommend reading the book *Confessions Of A Video Vixen*. In it, Karrine candidly details her history of abuse, relationships with famous rappers, married men, and the time she got jiggy with a rapper for more airtime in one of his music videos. It is, in my opinion, one of the most underrated and entertaining pieces of literature available today.

I love that Karrine trolled her own industry. I feel as though nobody else tells that story. Hip-hop is a layered and complex movement, and it's important that there's a voice from her angle. There's even a chapter about Ol' Dirty Bastard. Now *that's* commitment. As Karrine says, "May his big ol' d*ck rest in peace."

PHOTO BELLA HOWARD, GETTY. TOM OXLEY. STYLING JEN MICHALSKI-BRAY. HAIR & MAKE-UP FIONA EUSTACE. TOP BY FOREVER UNIQUE; SKIRT BY KATE SPADE, MADISON AVE; RINGS BY CARAT AND SWAROVSKI; BRACELET BY CARAT; EARRINGS BY LOLA & GRACE

Katherine Ryan's high five

Five times Azealia Banks was awesome

1 When it came out that a chapter president of the National Association For The Advancement of Colored People pretended to be black, Azealia accused her of "weird racial fetishism". Yep.

2 Madame Tussauds unveiled their Nicki Minaj sculpture, which had her on all fours with her butt in the air. Visitors posed for pics humping it or touching it up. Banks' reaction: I told you so.

3 She's very vocal about cultural appropriation in music and thinks that she deserves more industry recognition than some others. (Why *does* Iggy Azalea rap that way?)

4 Republican presidential candidate Donald Trump congratulated himself for making the cover of *Time* magazine. Banks helpfully pointed out to him that "so did Hitler".

5 "I don't care what you think because you'll all be dead one day." ***Azealia Banks***

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LIST FOR LIFE

BECAUSE EVERYONE LOVES A LIST

10 best costumes from Bestival

1 Lonely Hearts Club gang

Clare Thomson, London

"Bestival's fancy dress theme this year was Summer of Love. So we Googled it and The Beatles' 'Sgt Pepper's Lonely Hearts Club Band' came up. Turns out the LP was released in the same year."

2 Bug-eyed

Karl Swallow, London

"I'm kind of a bug on a toadstool but you would never want to eat me."

3 Busman's holiday

Mike Reed, Isle of Wight

"I made this Volkswagen camper van – which was obviously an iconic car from that time – out of papier mâché, PVA glue and kitchen paint."

4 Gardeners' world

Claire Maton, London

"Flower power! The dancing flowers we brainstormed as we all used to love them as kids."

5 Sweeties

Helen Newberry, Keith Scobell, Ase Auguston and Daniel Molin, London

"We didn't want to come as hippies because we look like that normally, so we thought outside the box and went for Love Hearts. I made all the hats myself."

6 Pod power

Claire Burgess, Paul Skulnick and Janine Skulnick, Essex

"We're all about peas and love and we're gonna get frozen later."

7 Sweeties v2.0

Lucie Nugent, Manchester

"We all had the exact same dream and woke up at the exact same time with the exact same idea. Actually, the truth is, we were doing a hula hoop competition at Notting Hill Carnival and it suddenly came to us."

8 Bucket head

Vince Luff, Maidenhead

"I think in pink. This costume was created using Poundland's finest pink goods."

9 Technicolor dreamcoat

Tiger Winfield, London

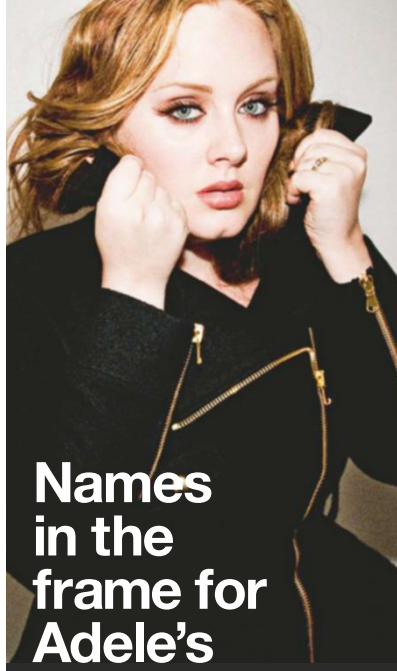
"We call our crew the Confetti Crowd. We all like to wear bright colours and sparkles and make fashion fun."

10 Head boys

Dylan Sanders, London

"We're trying to raise awareness that penises have emotions too – we made these ourselves."

For the full gallery, head to NME.com



Names in the frame for Adele's album

A report from the rumour mill

The follow-up to Adele's 30 million copy-selling album '21' will finally see the light of day this year. But who's she been working on it with? Here are a few of the big names being bandied around…

DAMON ALBARN

"I took the time out for her," he told *The Sun*. "I don't think she'll use any of the stuff. Let's wait and see."

PHARRELL

The 'Happy' star, who said he'd written with her in June, said "she opens her diary, then disappears off with her beautiful boy".

SIA

Sia's new song 'Alive' was written with Adele and originally intended for Adele's record. Is there more to come?

LADY GAGA

These two posted a selfie on Instagram in January. Have they worked together? Stranger things have happened…

INTERVIEWS: APRIL CLARE WELSH PHOTOS: JENN FIVE, DEAN CHALKLEY, ANDY HUGHES, GETTY

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YOUR TOWN. YOUR MUSIC. YOUR STYLE

What's on your Headphones?

THIS WEEK

Manchester

"There's an Erykah Badu song for any mood you're in. She's unique"

PHOTOS: DANIEL CHEETHAM

Chris Butler ›
35, artist

Listening to:
WE ARE WILLOW
Black & White
"We Are Willow is a Manchester-based collaborative music and art collective that I'm a part of."

Wearing: Vans plimsolls, Gap jeans, Primark T-shirt, brown cord charity shop shirt, lumberjack jacket from a Brooklyn thrift store.
Best thing about Manchester: "Fallowfield Loop bike rides and The Nursery Inn on Heaton Moor."

‹ Poppy Roberts
29, shop manager

Listening to:
FLAKO
Hole In The Dark
"Flako is one of my favourite producers at the moment. He makes chaos sound beautiful."

Wearing: YMC top, Carhartt shorts, Adidas Stan Smith trainers.
Best thing about Manchester: "It's small enough to feel like home but big enough to discover it all over again."

‹ Penelope Armstrong
27, designer

Listening to:
ERYKAH BADU
Appletree
"There's a song of hers for any mood you're in. She's completely unique."

Wearing: Denim coat from Korea, Primark top, H&M trousers and sandals.
Best thing about Manchester: "Its amazing music culture; I used to love record shopping at Piccadilly Records with my dad."

Jamie-Leigh Hargreaves ›
31, freelance PR

Listening to:
MICACHU & THE SHAPES
Good Sad Happy Bad
"Mica Levi is the most amazing talent."

Wearing: Mango dress, H&M necklace.
Best thing about Manchester: "Everyone is supportive and very giving."

For the full gallery head to NME.com

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THINGS WE LIKE

THIS WEEK'S OBJECTS OF DESIRE

Amped up
Two speakers and access to your library put music at the heart of the Marshall phone
£399 *marshallheadphones.com*

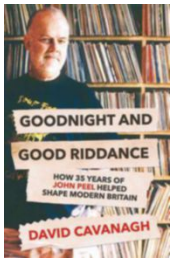
On your Wick
John Wick stars Keanu Reeves as a former hitman who returns seeking revenge
£9.99 *hmv.com*

Sound advice
Pump up the bass then pump it up again with these new JVC XX bass headphones
£34.99 *jvceshop.co.uk*

Bespoke specs
Customise your shades' frames, lenses and engraving with Ray-Ban's Remix tool
POA *ray-ban.com*

Fun fur
Be a hero this autumn, and kit yourself out in a shaggy pink faux-fur coat
£89 *topshop.com*

Case closed
Charge your phone on the go with the super-thin SAVFY iPhone 6 Plus Battery Case
£14.99 *amazon.co.uk*



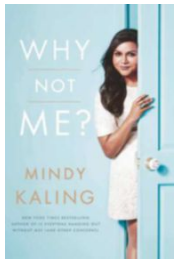
A-Peeling
Goodnight And Good Riddance explores the late DJ's place in UK culture
£20 *faber.co.uk*

Cool runnings
The Asics Tiger GEL-Lyte IIIs feature reflective detailing so you can be seen in the dark
£90 *asicstiger.com/gb*

Run the jewels
The Lucky Dice Ring is studded with black Swarovski crystal dots
£25 *tattydevine.com*

A right carry on
Look like you belong in first class with this classic black leather Tokyo travel bag
£45 *883police.com*

Sports chic
Beat off the September chill with this warm and cosy Ellesse Mandial 2 jacket
£70 *ellesse.co.uk*



Mindy's other project
Mindy Kaling talks love, friendship, work and body image in *Why Not Me?*
£9.09 *amazon.co.uk*

Vinyl countdown
Play all your latest vinyl finds on a colourful Crosley Cruiser Record Player
£79.99 *HMV*

Splitting hairs
The Gillette Fusion Proglide Manual Razor gets every hair. Every single one
£12 *boots.com*

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"I break the rules, even when I don't intend to"

Rihanna is more than a superstar. She's the ultimate icon of the digital age. She's had more Number One singles in 10 years than Madonna has managed in three decades, and she's now the First Lady of the new free *NME*. **Peter Robinson** went to LA to hang out with pop's biggest rebel

PHOTOGRAPHY MATT SALACUSE **ILLUSTRATIONS** KATE MOROSS

SHE'S THE FIRST artist to shift 100m digital singles; *Vogue* calls her the world's most exciting fashion muse; in music, her varied collaborators are an A-list dream team, from Drake, Paul McCartney and Coldplay to Eminem, Kanye and Nicki Minaj. Rihanna is, therefore, a person who can afford to run to her own schedule. It's approaching midnight when she sits down with *NME* in the low-lit upstairs room of an LA photo studio.

It's been a long day. We first meet during the afternoon, and while it's hard to predict how a Rihanna greeting might unfold, *NME* isn't quite prepared for the breezy stride into the room, the smiley "Hi!", the hug and the high five. "I'm off!" she then declares grandly, waving her arm around her head, "*to transform!*"

She disappears into the room next door. At another shoot down the corridor Will Ferrell comes and goes, but not before popping in to say hi to Rihanna.

When Rihanna reappears, she does so with a melodramatic, pre-emptive cry of "*Finally!*", but it's fine: waiting a few hours is fine for Rihanna.

Between 2005 and 2012 Rihanna released or re-released at least one album a year, every year. Then in 2013 something strange happened: no Rihanna album. But at least it's finished, right?

"I take risks because I get bored – and I get bored very easily…"

"It's not done!" Rihanna chortles. By now she's curled up on a sofa and draped in an oversized green bomber jacket. "To me it's never done until it's *done*. Until the *final moment*."

So her eighth album proper doesn't yet have a tracklisting ("I have so many songs I love – and they're so different – that it's hard to actually put them all on the same album").

And there's no title yet – Rihanna's whittled it down to two, but acknowledges that fans will probably always call it 'R8', the name they've given it in the absence of concrete information. "No matter what I post online, within three comments there's somebody saying, 'Where is 'R8'?'" She cackles. "I could post anything. Nothing else matters. They don't care about anything but that."

The problem here, *NME* proposes, is that 50m Twitter followers are on a hair-trigger waiting for an album,"I know!" she laughs. She seems to be enjoying this a little too much for *NME*'s liking. "But it makes me excited, because I can't wait to give them something great."

It's not just Rihanna's schedule that needs to accommodate the project's completion: earlier this year Kanye West announced he was exec producing the album, and tonight Rihanna confirms the continued involvement of the potential President Of The United States. "Kanye definitely wanted to be involved in making the album," she explains. "So he did start helping me make it. Now we just have to wait to get back in the studio together. His schedule and mine are totally opposite right now, but I think this month we'll be back in the studio."

With pop culture moving faster than ever, it might seem hazardous to leave such a gap between major releases. But Rihanna's career is peppered with moments that others may have considered risky, so *NME* asks her to consider her need to take risks when so many of her peers seem to succeed by playing safe. "I take risks because I get bored," she shrugs. "And I get bored *very* easily."

She tells the story of when she and her best girlfriend were 11-year-old army cadets, growing up in Barbados. "We'd *have* to give trouble in order to enjoy this discipline we were getting," she remembers. "And we'd refuse to do push-ups when we were punished. It was a question of: why just do it? It was so boring to follow the rules."

Rihanna left Barbados for New York before the cadets could kick her out; Jay Z signed her the day he met her. Ten years down the line, Rihanna's ambition for her next album is that it works, in the way some of her previous releases haven't, like a 'proper' album. "It's easy to make an album full of great songs," is how she puts it, and that's a fair point: as well as being fashion's most exciting muse, Rihanna is now also the ultimate muse for the planet's greatest songwriters and producers. "But I want people to go for the *ride*. The songs have to make sense together."

She smiles when *NME* points out that the three singles so far – 'American Oxygen', 'Four Five Seconds', 'Bitch Better Have My Money' – are wildly diverse. "I know," she says. "*I know!*" And then she laughs uproariously. Rihanna's impossible-to-second-guessness is all very well, but this just feels like trolling. She giggles. "Maybe a little bit." Then she laughs again. "But I love what I love, and these songs each have their own demeanour, and the videos reflect the character of each song. I want every video to take you on a different journey. A different ride."

And some of those videos, as we learned this summer, offer rides to quite unexpected locations.

In July Rihanna's 'Bitch Better Have My Money' video appeared online. It contained scenes

Badgalriri's baddest badass moments

Straddling a pink tank
For crowd members oblivious to the subtle symbolism, 2010's Last Girl On Earth tour also saw Rihanna straddling a male audience member.

Shark attack!
Rihanna appeared on the cover of *Harper's Bazaar* magazine earlier this year. Impressive, but was she wearing a T-shirt with the magazine's price printed on it?

Upsetting a farmer
Filming 'We Found Love' in Northern Ireland, Rihanna upset Alan Graham and his wife. "The behaviour was getting more inappropriate… We are Christians."

XPOSURE, SPLASH, GETTY

Rihanna shot
by Matt Salacuse
at Milk Studios, LA,
August 27, 2015

of kidnap, torture, drugs, murder, nudity and beach inflatables. Naturally the seven-minute mini-movie prompted internet meltdown, with thinkpieces flying in from all quarters.

"I wanted people to feel like they'd got more than they'd expected," Rihanna says today. And they certainly got that, *NME* confirms. "Yeah," she chortles. "But not in a shocking way – in the sense of 'wow, this is a real mini-movie'. You know? I wanted to go deeper. Mostly what I wanted was for people to *get it*."

Was Rihanna happy with how people responded? "I was very happy with the reaction," she states. "*Very* happy."

There's a quizzical smile on her face as if she doesn't quite understand what *NME*'s getting at. So what, then, does she think of observations that the video – in which Rihanna and friends torture a naked woman to punish her fully-clothed husband – is anti-feminist? A full-force Rihanna eyeroll is something to behold, and here one comes. "Well I mean now we're *reaching*," she tuts. Throughout our interview Rihanna speaks softly: she doesn't raise her voice; she won't swear once. But she means every word she says. "I didn't think about anything that had to do with that. *Wow.* And at the end of the day the women won. The bitch was the man. So I'm confused. *Those* are the people that didn't get it. I'm not worried about those people. This was not a woman empowerment video. I was making a piece of art."

In the post-Gaga pop era it often seems that the only 'acceptable' message for existing or trainee pop icons is one of positivity, with that lucrative role model status baked into an artist's persona at boardroom level. But Rihanna seems to thrive by keeping people at arm's length, and it's strange – if exciting – that in 2015 Rihanna and an artist like Taylor Swift share the same pop sphere.

"Er, I doubt it," is Rihanna's response when asked if she'd accept an invitation to become the latest in a long succession of artists to join Swift on stage. "I don't think I would. I just don't think it makes sense. I don't think our brands are the same: I don't think they match, I don't think our audiences are the same. In my mind *she's* a role model, I'm not." She adds, with a smile.

"The paparazzi take pictures of every good move, bad move, wrong move, awkward move"

Rihanna (r) in the 'Bitch Better Have My Money' video

Rihanna's star persona has long since surpassed the base elements many once considered part and parcel of pop stardom, and at the heart of this is the assumption that pop music is for kids, a concept that seems more outdated than ever in an era when Justin Bieber's making music with Diplo and Skrillex.

"I can't make a song for a particular person or demographic," Rihanna reasons. "If I love it, I'm gonna do it. I have to perform it for the rest of my life. A song is like a tattoo – you can never get away from it. You can't stand behind something you don't believe in. You can pretend for a little while, but there's always going to be resentment. I can be who I am and sleep at night, knowing there's no pressure to be anything else."

We talk about how Rihanna hopes her life will pan out: she pictures herself as an 80-year-old lady, covered in tattoos, sitting on the beach with grandchildren playing nearby. "When I see myself as an old woman, I just think about being happy," she smiles. "And hopefully, I'll still be fly."

It might seem that only in recent years has the Rihanna who often says no has eclipsed the Rihanna who frequently said yes, but she casts her mind back eight years when she tells *NME* tonight about the first time in her career that she felt powerful.

Rihanna on…

Kanye West
"I love watching him perform. Kanye's a huge artist."

Her early singles being chosen by children
"I'd play my songs to my A&R's kids and see which ones they'd react to! They were three years old. Kids just love great melodies."

America
"You come here and there's so much opportunity. There are a lot of great things, but there are also a lot of horrible things that have happened – and are still happening to this day. You can't ignore either of them."

What she sees in the mirror
"I don't look at myself in the mirror a lot of times. Sometimes I'll wake up in make-up from the night before, completely forget, and just go about my morning."

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TOPMAN

Rihanna takes a break from shooting: Milk Studios, August 27

"In my mind Taylor Swift is a role model. I'm completely not"

By 2007 Rihanna's first two albums had established her as an unimpeachable pop princess on the periphery of the bigtime, but for her third she felt she needed to change. So the night before she shot the cover for 'Good Girl Gone Bad', she cut her hair. "We sent [the label] the images. Their reaction was, 'These are way too edgy. What are we going to do with these? We can't use *these*.' But the photoshoot was done. And we weren't going to do it again." The accompanying music featured the former high school beauty queen likening love to rehab and burning some bloke's house down. "I had to rebel and do it my way," she remembers. "And I had to jump ship in order to achieve that. Without permission."

That might all sound quaint compared with what would come later, but back in 2007 Rihanna was changing the course of her own career, and within a year she'd become a superstar. "I just have a way of breaking the rules even when I don't intend to," she reasons. "You have to let people be who they are – you have to believe that that's going to be the best version of them."

But a bigger shift was still to come when Rihanna followed that hit album by throwing a potential tyre shredder across the road in the shape of the downbeat, dark and reflective 'Rated R'. The album raised eyebrows at the record label, where industry legend LA Reid was concerned about Rihanna's new direction. "He told me, 'I'm not gonna lie, I'm really scared about this,'" Rihanna remembers. "But he also said: 'You have to make this album.' He felt me bleeding through the music."

'Rated R' was the masterpiece that birthed the Rihanna we know today: a brutal album teeming with disenchantment and uncertainty, with stark, monochrome imagery to match. "It was a time in my life where I felt vulnerable and naked," Rihanna admits. "I felt like the world was watching and that there was a spotlight on me. I felt confused. I knew I couldn't make a happy album. It was like: it's not the truth. It's not real. I know I won't feel like this forever, but this is how I feel right now."

Today, as Rihanna talks about aspects of her life, it seems the spotlight that shone so brightly during the 'Rated R' period still stings her eyes. "You kinda… Just *don't* deal with it," she sighs. "It's hard. So I don't deal with it. Every time there's paparazzi pulling up outside the building there's anxiety. I can't say I'm numb to it, because it never feels normal." She thinks for a moment. "But it's not surprising, either."

Does it concern her that, by her own admission, she doesn't have a coping mechanism? "It's annoying," she sighs. "But what's the worst that can happen? They're just taking pictures. A picture of every move. Every good move, every bad move, every wrong move, every awkward move, every misunderstood move, it's all there. There's no getting away from that now unless I start to completely suck at my job. Unless I completely fall *off*. So I guess there's a silver lining to all this."

When *NME* asks Rihanna if she enjoys the time she spends alone, her answer is an instant "yes". "My thoughts never bore me," she shrugs, with a distant look in her eye. "I like to spend my time alone wisely. A moment of quiet. A moment of silence. A moment of just organising my thoughts. I just enjoy being alone. Maybe a little too much…"

Rihanna and *NME* started talking on Thursday night; it's now Friday. We head downstairs to find the studio all but deserted. As she says goodbye with a hug, Rihanna asks *NME* about life in the UK. "I'd like to live in London next year, you know," she smiles. "I want to try it. While I'm childless, and I can run around. I wanna do it."

Relocating would be a disruptive move for an LA-based artist like Rihanna, but it would be amusing to watch anybody try to stop her. For any artist, defining one's own territory is the ultimate freedom. And for the artist who's been chatting with *NME* tonight, 'free' is more than just a word on a T-shirt. It's a way of life.

NME

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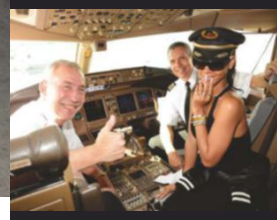
Music's most epic publicity stunts



Pon de runway
To promote her seventh album Rihanna chartered a plane to take 150 journalists to seven countries for seven shows in seven days. Cabin fever set in…

King of flotsam
In 1995, with greatest hits album 'HIStory' to promote, Michael Jackson decided to float a massive, 32-foot-tall statue of himself down the River Thames.

Desert storm
Announcing her Vegas residency in 2013, Britney Spears hired 1,350 lookalikes for a 4am launch in the middle of the desert. Britney was sick in the helicopter.

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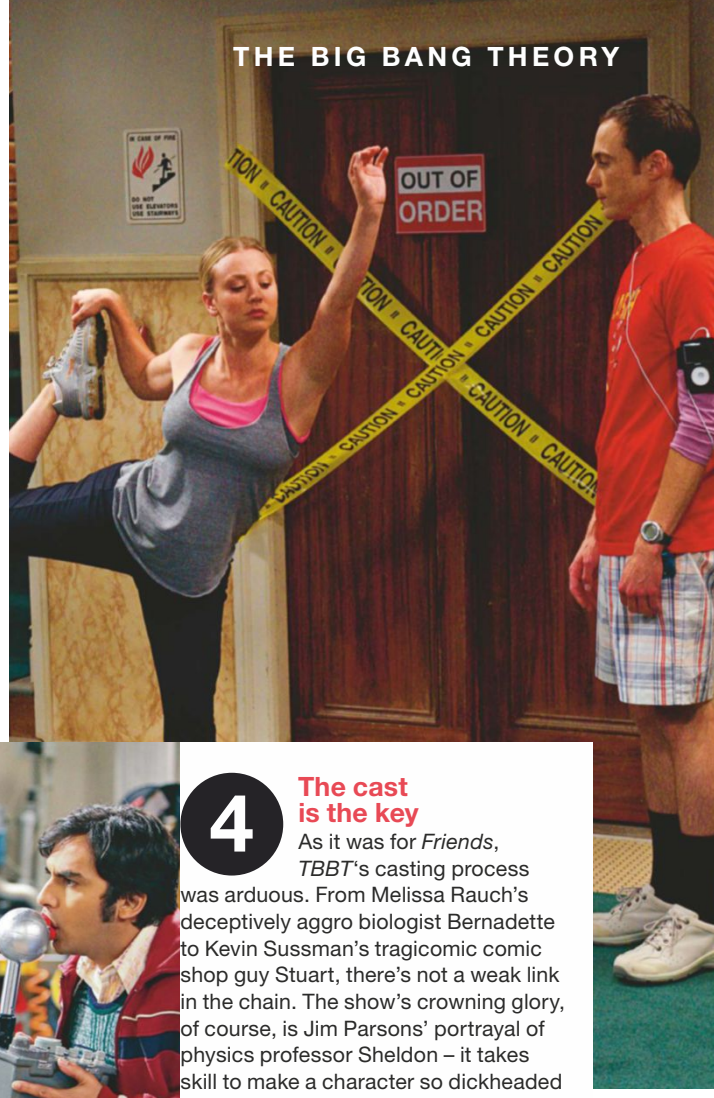
Why The Big Bang Theory is the new Friends

(And why that's a compliment)

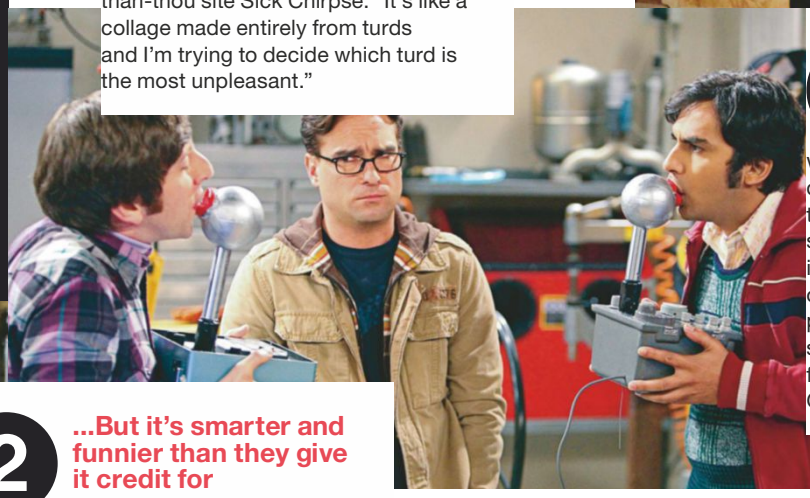
The *Big Bang* gang (l-r): Leonard, Penny, Amy, Sheldon, Bernadette, Howard

The Big Bang Theory is the biggest show in the solar system. With the cliffhanger-charged ninth season set to drop on September 21, Joe Madden tots up the parallels between the Central Perk gang and the Cheesecake Factory crew



1 All the cool kids think it sucks...

Admit to kinda-liking *The Big Bang Theory* in hipster-y company and you might as well confess to being a Dapper Laughs devotee. Just as *Friends* was, *TBBT* is a cultural pariah to many. "I don't even know where to begin when talking about why I hate *The Big Bang Theory* so much," rants a post on cooler-than-thou site Sick Chirpse. "It's like a collage made entirely from turds and I'm trying to decide which turd is the most unpleasant."



2 ...But it's smarter and funnier than they give it credit for

With its three-camera format, winking sex jokes and sentimental streak, *TBBT* was never going to be a critical darling along the lines of cerebral meta-comedies such as *Arrested Development* or *Curb Your Enthusiasm*. But, like *Friends* before it, at its best *TBBT* takes standard sitcom tropes – misunderstandings, pratfalls, zinging comebacks – and fashions beautifully polished, brilliantly performed gags from them.

3 (Although yes, sometimes it *does* suck)

Friends-haters had plenty of ammo: yes, the show was startlingly white, the characters' 'problems' were very much of the first-world variety and the sugary schmaltz could be heave-inducing. *TBBT* can be similarly problematic: the writing is hacky at times; the laughter track gets OTT; and some of the jokes relating to Raj flirt with, if not *racism* exactly, then certainly uncomfortable stereotyping.

4 The cast is the key

As it was for *Friends*, *TBBT*'s casting process was arduous. From Melissa Rauch's deceptively aggro biologist Bernadette to Kevin Sussman's tragicomic comic shop guy Stuart, there's not a weak link in the chain. The show's crowning glory, of course, is Jim Parsons' portrayal of physics professor Sheldon – it takes skill to make a character so dickheaded feel sympathetic (hence his Golden Globe and four Emmys).

5 The ratings are ridic

Like many sitcoms that go on to become all-conquering behemoths – *Seinfeld*, *Cheers*, *The Office* – *TBBT* struggled at first. By its sixth season, however, *TBBT* was the most popular comedy on TV; by its seventh, it was the most popular *show* on TV. Episode premieres reach in excess of 23million viewers in the US, and 1.3million here. Still, *TBBT* has a way to go to hit *Friends*' peak of 52.9million US viewers, achieved for the 1996 episode *The One After The Superbowl*.

6 Thanks to points 4 and 5, the cast's wages are insane

Like the *Friends* gang, *TBBT*'s central cast know their worth and have bagged themselves $1million an episode, plus one per cent of any future revenues. Given it's relentless syndication around the globe, that'll mean serious cash long after the show ceases production.

Sheldon and Howard have become iconic characters

7 It does the whole 'friends-as-family' thing dead-on

Friends was the first show to tap into the then-zeitgeisty concept of friends being 'the new family'. Most sitcoms were centred around either workplaces or traditional family units, but *Friends*' creators were sharp enough to see potential in the trend for young people putting off settling down and instead using their mates – rather than spouses or relations – as their support networks. *TBBT*, however, is the first of the many 'mates-as-family' clones to achieve the fine-tuning of *Friends*' group dynamic. The plotlines may be cartoonish, but the core relationships feel strangely real and relatable – the fractious affection between polar opposites Penny and Sheldon is particularly well handled.

The plotlines may be cartoonish, but the core relationships feel relatable

8 It's a cultural time capsule

Friends not only reflected a certain lifestyle – the career-chasing, perma-dating, cappuccino-sipping 20-something – it also defined and influenced it. The show introduced us to the 'manbag', 'the friend zone', 'BFFs' and, of course, the Rachel 'do. *TBBT*, meanwhile, is both a product of and a contributor to our current generational obsession with 'geeky' pop culture. While few of us are as geeky as Howard, Raj et al, we'll all coo along with them at a *Robocop* suit or a *Star Wars* prop.

9 It keeps its characters in check

If *TBBT* endlessly crucified its core characters for their geeky obsessions and social awkwardness, it'd feel tiresomely mean; similarly, if it waved through their more man-childish behaviour without a snicker, it'd never have found an audience beyond cellar-dwelling supergeeks. Sometimes we laugh *with* these plucky underdogs; other times, *at* these exhausting losers. That hard-to-strike balance between rooting for the characters and delighting in their self-made downfalls is what underpinned *Friends*' success. For all the show's schmaltzy wish-fulfilment, it was always ready to slap a character in the chops if they got *too* self-obsessed.

10 It's perfect guilty-pleasure comfort telly

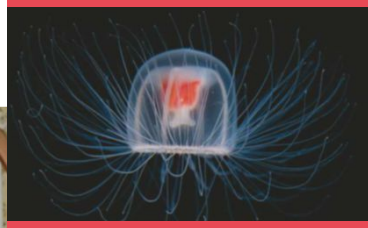
And that's why it'll be repeated ad infinitum, a la *Friends*. Immobilised across your sofa, catastrophically hungover? Now is not the time to crack open that Ingmar Bergman boxset. Chances are, *TBBT* is on E4 *right now*. Ssshh. It's cool. We won't tell anyone...

NME

Four bits of scientific trivia *TBBT* taught us

The facts hidden between the laughs

BREAD GOES OFF SIX TIMES QUICKER IN THE FRIDGE
Sheldon: "You shouldn't keep your bread in the refrigerator. Staleness is caused by crystallization of the starch molecules, which occurs faster at cool temperatures."
S3 EP6: The Cornhusker Vortex



THE TURRITOPSIS DOHRNII JELLYFISH IS IMMORTAL
Leonard: "This jellyfish never dies. It reverts to its asexual state and then grows up again."
S6 EP20: The Tenure Turbulence

15% OF MALE PENGUINS ARE ADULTERERS
Raj (to Mrs Davis): "So if your husband leaving you makes you feel unattractive, remember: penguins get cheated on, and they're *adorable*."
S7 EP1: The Hofstadter Insufficiency

SOME SCIENTISTS VIEW GOSSIP AS A LIVING PARASITE
Amy: "Meme theory suggests that items of gossip are like living things that seek to reproduce using humans as their host."
S3 EP20: The Herb Garden Germination

GETTY, COLLECTION CHRISTOPHEL, ALLSTAR, REX, PA, ALAMY, TAKASHI MURAI

Big Bang 101

Ahead of *TBBT*'s ninth season, here's a quick primer of where season eight's finale left everyone

PENNY & LEONARD
En route to a Vegas wedding with Penny, Leonard confesses to a dalliance with a fellow scientist. Are the quickie nuptials off?

AMY & SHELDON
After a broken Amy ends their relationship, Sheldon wonders what he's supposed to do with this engagement ring...

HOWARD & BERNADETTE (& STUART)
Howard and Bernadette's last-ditch effort to eject sad-sack lodger Stuart from their home fails.

EMILY & RAJ
Desperate to tell girlfriend Emily that he's terrified of her and wants to break up, a flustered Raj instead declares his love for her.

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The crusades of CHVRCHES

As Glasgow trio Chvrches prepare to release their second album on September 25, they tell Barry Nicolson that no matter how much abuse they take from idiotic trolls, they'll never be silenced

Chvrches (l-r): Martin Doherty, Lauren Mayberry and Iain Cook

Chvrches often describe themselves as "a band born on the internet", who wouldn't be where they are today without the blog buzz that launched them. Being an online phenomenon, however, means learning to take the rough with the smooth. When I meet the trio in a Glasgow bar, multi-instrumentalist Iain Cook tells me he's been on edge these past few weeks, living with the knowledge that their new album 'Every Open Eye' could leak online at any moment. He remembers when it happened to its predecessor, 2013's 'The Bones Of What You Believe', and even though that record ultimately eclipsed anything the band had envisioned for it – selling almost a million copies and breaking Chvrches in America – he dreads a repeat. Frontwoman Lauren Mayberry seems more sanguine; she has bigger things on her mind, after all.

It's been a week since Mayberry appeared on *Channel 4 News* to talk about the sickening abuse and threats of sexual violence she receives – on a daily basis – from the sleazy denizens of 4chan and other misogynist trolls. It's something she's been dealing with ever since Chvrches became successful, but the abuse has peaked lately with the release of the video for 'Leave A Trace', in which Mayberry's appearance has somehow been construed as proof that her staunch views about the objectification of women in pop are "hypocritical" and that she is, in fact, "asking for it".

Taking a stand against these people might not achieve much in the short term, she admits, "but it's not about winning – it's about whether we choose to let ourselves be beaten. You see stories on the news about teenage girls who kill themselves because they were slut-shamed on the internet,

> **"We're an emo band in disguise" Lauren Mayberry**

then people turn around and say it's not real, that we should just ignore it. Is this not what [female-led, post-grunge movement] riot grrrl was talking about in 1992? That they could wear whatever they wanted, because it was about their expression and their lives?"

Many of Chvrches' fans are young enough, Mayberry says, "to still be forming their opinions about how they're going to behave in the world. I don't want young girls to look at us and see us accept that sort of behaviour. Someone asked me, 'Do you regret opening this can of worms?' Well, it was opened for me. It was opened at me."

"We all talked about this," says keyboardist Martin Doherty, "and we agreed that the minute you change your professional persona, or what we do as a band, that's an admission of defeat to these arseholes. The only thing we can do to keep winning is not change a single thing."

It's a philosophy that Chvrches have also applied to the making of 'Every Open Eye', which, like their debut, was written and recorded in Cook's basement flat on the south side of Glasgow. Since his roommate moved out, it's become a full-time studio, which the band spent much of their advance on improving. "It's not like we had gazillions of pounds," says Doherty, "but there was money there, and rather than blowing it all on a fancier studio or putting it in the pocket of some famous producer, we decided to invest it."

Musically, 'Every Open Eye' refines rather than meddles with the sleek, dynamic synthpop of their debut – a sound even Taylor Swift appropriated for last year's 'Out Of The Woods' single. Doherty calls it "an amazing compliment", though he admits that "it wasn't until everyone else started saying it that I noticed it sounded like us."

"I think [Swift's album] '1989' is a great pop record, one of the best things to come out of that particular trend of music," adds Mayberry. "But at the same time, it would be stupid for us to say, 'We were doing that a few years before.' For everyone who says there are certain songs on the radio right now that sound like us, there are a lot of other people who'll say, 'Yeah, but *they* just sound like Depeche Mode...'"

People keep asking Chvrches about second-album pressure, but in the end, even they were surprised at how instinctively 'Every Open Eye' came together in the space of five months. "On day one, we wrote [first track] 'Never Ending Circles'," says Cook. "By day two or three, all our worst fears were forgotten."

Just as importantly, it's an album with a heart as big as its choruses. Mayberry's lyrics don't directly address the abuse she's received, but the record is about finding strength from vulnerability and learning from past mistakes. "Somebody said to me once that Chvrches are an emo band in disguise but nobody had figured it out yet, and I thought: you're not wrong!" she laughs, adding that she can only write from personal, often bitter, experience. "I would rather write something that's authentic to me than something that'll be likely to get played on the radio but doesn't have any substance to it. People can see through that really quickly."

All eyes are on Chvrches at the moment, but don't expect them to blink first.

"I'm angry about stuff"

Five powerful quotes from singer Lauren Mayberry

"Is the casual objectification of women so commonplace that we should all just suck it up, roll over and accept defeat? I hope not. Objectification, whatever its form, is not something anyone should have to 'just deal with'."
Guardian comment piece, September 2013

"The amount of times people are like 'she should smile more' or 'she should dance more'... no-one would ever say that if I was a man. Why doesn't Thom Yorke smile? He would look so much prettier if he smiled."
KROQ interview, April 2014

"Women will not be shamed and silenced and made to disappear. I am not going anywhere. So bring it on, motherf*ers. Let's see who blinks first."**
Instagram post, April 2015

"I'm angry about stuff that's important to be angry about. I'm not going to stomp about and be outraged all the time, unless it's called for!"
NME, June 2015

"I'm a 27-year-old woman wearing a mini-dress with wet-look hair. If you don't like it, that's fine. But there's a difference between criticism and hatred."
Channel 4 News, August 2015

Blame it on Google

Chvrches aren't the only band to spell their name in a stupid way

Alvvays
The Canadian indie dreamers have cunningly employed two Vs to stand in for a W. If you squint…

Deadmau5
The DJ employs a 5 in place of an S, resulting in a name that looks like an averagely strong online password

Majical Cloudz
Grimes' ex doesn't want us confusing his maudlin synth-pop project for a Tumblr of cumulus formations

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RADAR

MUSIC, FILM, TV AND MORE – THIS WEEK'S ESSENTIAL NEW RELEASES

Best NEW tracks
And when to drop them

Best for hi-NRG heartache
CARLY RAE JEPSEN
LA Hallucinations
CRJ reminisces on a soured relationship as only a megastar can do, while laying into *BuzzFeed* and *TMZ* over tangy electro-pop.

Best for slamming doors to
WOLF ALICE
Baby Ain't Made Of China
London grungers go country with frontwoman Ellie Rowsell pleading for a "*reason to die for*" as meaty guitars melt below her caustic vocals.

Best for romantic raving
CHVRCHES
Clearest Blue
Lauren Mayberry is jetted to the dancefloor for this clubby love song, with tubthumping drums and an EDM drop that'd make Calvin Harris wet himself.

Best for zoning out
SPLASHH
Pure Blue
Anglo-Kiwi-Aussies Splashh slather synths all over their lethargic garage sound. Slow building, dreamy and full of longing.

HURTS

Best for saucy Sundays
HURTS
Slow
Sultry synth stylings from the Manchester duo, in which pop perv Theo Hutchcraft fantasises about the moment "*you take off your mink*". Naughty boy.

Best for Generation Rent
REAL LIES
Blackmarket Blues
Modern life is miserable and London trio Real Lies know it, offering kitchen sink social observations over banging bass.

Best for confusing your nan
YVETTE
Calm And Content
Bludgeoning noise, drilling whirrs, sawing guitars – it's aggressive business as usual for New York's noisy duo.

Best for pretending it's still summer
DEERHUNTER
Breaker
Sun-kissed guitars provide a blinding bolt of joy against the longstanding cult US indie band's shuffling, tranquil verses.

DIIV

Best for the morning after
DIIV
Dopamine
The New York psych reprobates' comeback is a blurry thrill, like piecing together the memories of a heavy night out.

(L-r): Josh Homme and Jesse Hughes

Best for hip-shaking
EAGLES OF DEATH METAL
Silverlake (KSOFM)
Queens Of The Stone Age's man mountain Josh Homme provides the drum muscle in this sleazy rock'n'roll offering.

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NEIL KRUG, JENN FIVE

ALBUM OF THE WEEK

Misery never sounded so good

Lizzy Grant returns with an intoxicating, mournful third album

LANA DEL REY
Honeymoon
★★★★☆
POP SORROW

EARLIER this year, Lana Del Rey said that her third album 'Honeymoon' would be "very different" to her previous release, 2014's underselling 'Ultraviolence'.

That album had seen the 'Video Games' singer work with Black Keys frontman Dan Auerbach to strip away the more modern elements of 2012 debut 'Born To Die' in favour of a vintage, smoky feel.

The constant was the character that Del Rey – real name Lizzy Grant – has fostered: a brooding femme fatale, a stray extra from a Tim Burton film, the sexy face of sadness.

Three albums in, the challenge of 'Honeymoon' is not only to reconnect with the audience who bought 'Born To Die' but also to see how far she can push that character before it becomes a caricature. It's the album on which she can widen her world or typecast herself for good, but the words "very different" were an exaggeration – bad boys, sadness, mortality and the myth of California are still on the menu.

The grainy video for the title track has the singer reclining on a bank by a freeway, battered paperback in hand; the song sounds like the theme for a desolate Bond film directed by Lars von Trier. Del Rey was, apparently, in the frame for *Spectre* at one point, and spy soundtracks inform much of the album, from the pensive 'God Knows I Tried' to the quietly powerful 'Terence Loves You'. Out of Bond mode, the mood is languid and tortured, the pace slow and intense even when underpinned by trap hip-hop-influenced beats as on 'High By The Beach'.

An intoxicating listen, 'Honeymoon' is designed for the red neon glow of a smoky cabaret bar, a Californian answer to the *chanson* tradition. Its lyrics are pulled from the jaws of tragedy, and its melodies evoke the uneasy state between wakefulness and dreaming. Lana seems more fragile, and more human this time. And it makes you think: perhaps it's not a character after all. **Dan Stubbs**

Music to watch boys to

The bad lads and deviant dudes Lana has paid lyrical tribute to over her three-album career

ELVIS
Lana's lyric: "Elvis is my daddy/Marilyn's my mother"
'Body Electric'
Most delinquent moment: Being banned from US television from the waist down after his thrusting hips scandalised the nation during his TV debut.
Rebel rating: 7/10

JAMES DEAN
Lana's lyric: "It was like James Dean for sure/You're so fresh to death"
'Blue Jeans'
Most delinquent moment: The Rebel Without A Cause had a love of fast cars, which would eventually lead to his demise at the age of just 24.
Rebel rating: 8/10

JESUS
Lana's lyric: "Let's take Jesus off the dashboard/Got enough on his mind"
'Diet Mountain Dew'
Most delinquent moment: Flipping over tables in temples, getting pally with a hooker and rebelling against Rome. Take your pick!
Rebel rating: 10/10

NEIL KRUG, GETTY, CORBIS

LIKE THIS? TRY THIS!

LEONARD COHEN
'I'm Your Man'
1988
Just as Lana's latest brings her tortured world back to the present, Cohen's '88 album pitted his trademark wit and melancholia against electronic sounds.

FAMOUS FAN

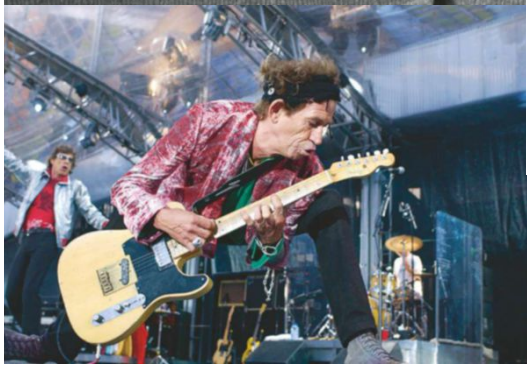
"She's got fantastic charisma, and this is a very interesting thing. It's like she's born out of another time. She's got something that's very appealing to people, and I didn't know that she was influenced by me."
David Lynch, director

Cool Keef

Keith Richards lounges in his New York office, 1980

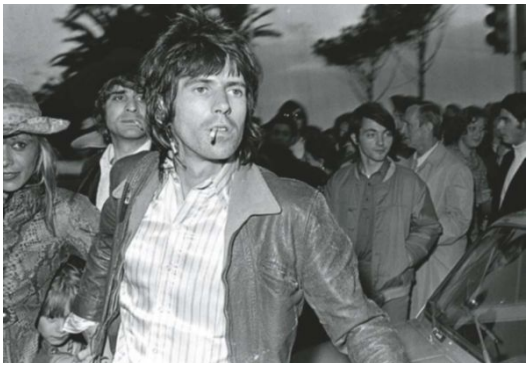
Rolling Stone Keith Richards is a rock'n'roll survivor who's incapable of looking like anything other than his bad self. His third solo album 'Crosseyed Heart' is out now. A decent excuse to revisit him at his coolest...

1 HIS OFFICE, NEW YORK *1980* ›
Fresh from beating charges arising from a Toronto drug bust that threatened to see him banged up for a lengthy stretch, Keith entered the campaign for The Stones' 15th album 'Emotional Rescue' laid-back and relieved, rock'n'roll's louche survivor.



2 OLYMPIC SOUND STUDIOS, LONDON *1968*
Captured in the 1968 Jean-Luc Godard documentary *Sympathy For The Devil*, the recording of 'Beggars Banquet' marked the start of The Stones' imperial period, and featured some of the visceral guitar work that defined Keith's legend.

4 OLYMPIASTADION, MUNICH *2003*
The Stones' 40th anniversary The Licks Tour was a greatest hits bonanza unlike any other, with Keith in his element. Boasting a face a Galápagos tortoise would consider 'lived in', he shredded his way through 'Jumpin' Jack Flash' and 'Gimme Shelter' like the gypsy god of rock'n'roll.



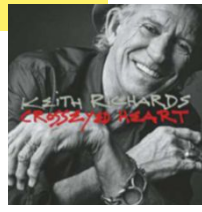
3 VILLA NELLCOTE, CANNES *1971*
Villa Nellcôte was the Gomorrah of the '70s. Fleeing to the French Riviera in 1971 for tax reasons, The Stones recorded 'Exile On Main Street' there surrounded by poets, junkies, thieves, supermodels and the '60s music elite. The fulcrum was Keith at his most ravaged and creative.

5 NEW YORK *2015*
Fifty years into his career, Keith Richards encapsulates cool: whether posing for Louis Vuitton ads, playing his own dad in *Pirates Of The Caribbean* or turning out records as great as 'Crosseyed Heart' at the age of 379. Keith – for having had the audacity to exist, we salute you.

WORDS MARK BEAUMONT PHOTOS: GETTY

The Review

KEITH RICHARDS
Crosseyed Heart
★★★★☆
COUNTRY SPIRITUAL



AS THE DAD-snorting, drug-devouring, cop-dodging heart and soul of The Rolling Stones for fifty-odd years, Keith Richards hardly has to prove his edginess credentials. So you'd forgive him a trad blues album, and for a few seconds that's what we get. The opening title track begins with some standard Mississippi blues twangles, but two minutes in it falls apart, with Keith barking to his band the X-Pensive Winos "*that's all I got*". It heralds a record as gnarled and lived-in as his rhino skin, and one awash with gristly emotion in the '50s whiskey bar croon of 'Lover's Plea', the sultry duo of 'Suspicious' and 'Just A Gift' and the reggae swing of 'Love Overdue'. Country, spiritual, rock: it's a masterfully messy mash-up, and it's quintessentially Keef.
Mark Beaumont

Read the full review on NME.com

Carl Barât And The Jackals play Hackney Wonderland on October 10

Jack Rocks and Britain's Best Small Venues join forces

The Jack Rocks line-up!

Crushed Beaks @ Guildford Boileroom, September 18

Toy, Carl Barât And The Jackals, Tom Vek, Bo Ningen @ Hackney Wonderland, October 10

Hooton Tennis Club @ Guildford Boileroom, October 20

Boogarins @ London Old Blue Last, October 29

Sundara Karma @ Southampton Joiners, November 1

Swn Festival @ Cardiff Various venues, November 7-8

Tigercub @ Guildford Boileroom, November 25

Mike Skinner and the Murkage Collective @ Manchester Night & Day, November 27

The Rifles

Jack Daniel's series of intimate gigs returns, and will help uncover the best small venue in Britain

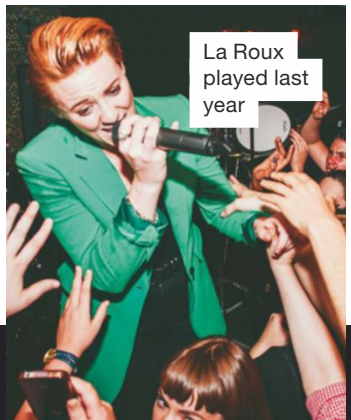
Last year, Jack Rocks took up residency at east London venue The Macbeth for three months of tiny gigs from buzzy new names to established stars. La Roux kicked it off, followed by the likes of Kele, Carl Barât And The Jackals, Twin Peaks, Young Guns, Bloody Knees and more. This year, changes are afoot…

Jack Rocks has gone nationwide

This year Jack Rocks are taking things to various venues nationwide from Glasgow's King Tut's Wah Wah Hut to Southampton's Joiners. They'll be uploading loads of exclusive live videos to youtube.com/JackDaniels, so even if you can't make it to the show you can still be a part of it. You can go to the YouTube channel now to check it out, including footage of The Rifles' gig at London's Garage on September 12.

And the Britain's Best Small Venue campaign is part of it

Jack Rocks continues as part of the Britain's Best Small Venue campaign, which is returning for a fifth essential year. More and more small venues are facing extinction – Leeds' Cockpit, London's 12 Bar and Madame Jojo's and Manchester's Roadhouse have all closed recently – and countless other spaces are being threatened with closure too. Jack Rocks gigs in small venues across the country will highlight the importance of places where bands and artists can learn their craft and build up fanbases. Last year Norwich Arts Centre took the crown, and hosted a victory gig with The Maccabees to celebrate. Where will the party of the year be this year?



La Roux played last year

Head to youtube.com/jackdaniels

JACK DANIEL'S JACK ROCKS

drinkaware.co.uk for the facts

JORDAN HUGHES

JACK DANIEL'S and OLD NO.7 ARE REGISTERED TRADEMARKS OF JACK DANIEL'S © 2015.

Vocals not included

Battles (l-r): John Stanier, Ian Williams, Dave Konopka

Experimental New York trio Battles return with a weird, wonderful and entirely instrumental new album

BATTLES
La Di Da Di
★★★☆☆
ROCK CHIN-STROKING

BATTLES' LAST album, 2011's 'Gloss Drop', was a masterclass in pop-tastic playfulness. After former singer Tyondai Braxton quit to pursue a solo career halfway through recording, the New York three-piece bounced back by roping in pals like Gary Numan and Blonde Redhead's Kazu Makino to sing on a bunch of infectious-but-weird bangers.

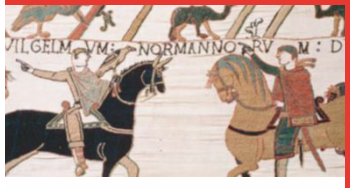
This time round though, it's a slightly bumpier playing field. Third album 'La Di Da Di' is comprised of 12 entirely instrumental tracks that feel like strange sonic experiments cooked up in a lab. There are fewer pop hooks to grab hold of, and no guest singers to take you by the hand. Titles like 'Flora > Fauna', 'Dot Com' and 'FF Bada' are odd too, even for Battles.

And yet being dunked in the deep-end of this weird, glitchy world can be just as much fun as 'Gloss Drop'. From the stuttering rhythms of opener 'The Yabba' to the bitty squiggles of 'Dot Net', the record is as insistent as it is infectious. And crucially, for all the technical wizardry, the menacing squelches of 'Summer Simmer', the wonky techno stomp of 'Tricentennial' and the cosmic fairground wonder of 'Luu Le' – which features the sound of a helicopter – all twitch with human warmth. They may be trickier playmates than before, but Battles' game is far from over. **Ben Hewitt**

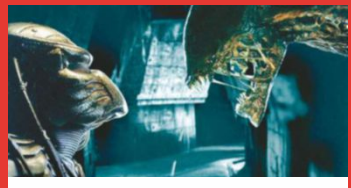
FOR FANS OF

The greatest battles in history

A titanic trio of truly unforgettable conflicts



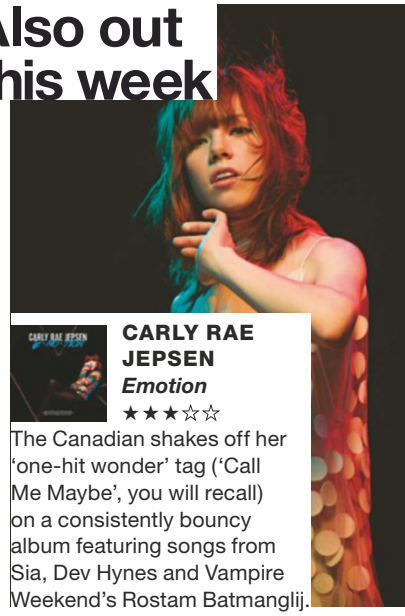
THE BATTLE OF HASTINGS
The gory history class classic of 1066 that ended when Anglo-Saxon King Harold took an arrow to the eye. Like *Game Of Thrones* without the sex.



ALIEN VS PREDATOR
They said it couldn't be done – and, going by how shocking the resulting 2004 film was, maybe it shouldn't have been.

EMINEM IN *8 MILE*
Marshall Mathers slays with style in the finale of his 2002 Detroit-based film. His killer rap battles even include a well timed 'your mum' joke.

Also out this week

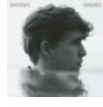


CARLY RAE JEPSEN
Emotion
★★★☆☆
The Canadian shakes off her 'one-hit wonder' tag ('Call Me Maybe', you will recall) on a consistently bouncy album featuring songs from Sia, Dev Hynes and Vampire Weekend's Rostam Batmanglij.

MERCURY REV
The Light In You
★★☆☆☆
On the Rev's first album for seven years, keyboards twinkle tweely, crescendos stack up like pancakes and singer Jonathan Donahue coos lyrics spun from purest sap. The Disneyfication of indie rock, essentially.

DESTRUCTION UNIT
Negative Feedback Resistor
★★★☆☆
This dilapidated Arizonan lot's seventh album boasts their heaviest and best song yet – bludgeoning six-minute closer 'The Upper Hand'.

BAIO
The Names
★★★☆☆
Vampire Weekend bassist Chris Baio's crisp and clear solo debut mixes tropical house and UK garage with the dour pop moods of New Order with highly enjoyable results.



RHODES
Wishes
★★☆☆☆
After support from the Communion label and a touring slot with Sam Smith, Hitchin songwriter David Rhodes releases his wintry solo debut. Pianos chime, guitars pluck, sparks fail to fly.

Full reviews of these and many more albums are on NME.com

AOTW WORDS: NICK LEVINE, NOEL GARDNER, BEN HOMEWOOD, STUART HUGGETT
REX, ALLSTAR, CORBIS, DEAN CHALKLEY, GETTY

Josh Brolin hangs on for dear life

Better call Claims Direct

Visually stunning and physically terrifying, the mountain is the star of this IMAX spectacular

EVEREST
12A ***Jason Clarke, Josh Brolin, Robin Wright, Keira Knightley, Jake Gyllenhaal***

★★★★☆

DRAMA **DEATH**

MAY 10 1996 WAS, AT THE time, the deadliest day in Mount Everest's history: eight climbers died trying to reach its peak. In telling the tragedy, this gripping film from Icelandic director Baltasar Kormákur (*2 Guns*) follows amiable New Zealander Rob Hall (*Zero Dark Thirty*'s Jason Clarke) as he attempts to lead a group of experienced amateur climbers from base camp to the summit, 8,848m above sea level.

A proper IMAX spectacular, the film's power lies in the way Kormákur uses special effects to recreate the terrifying spectacle of the mountain itself, and reveals the extreme physical hardships the climbers are willing to endure to reach its peak. Skin is scorched, fingers and toes are lost, and when Hall's rival mountaineer Scott Fischer (Jake Gyllenhaal) tries to climb too high, too fast, he becomes so ill that sweat streams down his freezing face.

The screenplay is uneven in the way it fleshes out the film's characters, but it weaves in enough backstory to ensure we're emotionally invested as they prepare for their ill-fated ascent. Hall's pregnant wife Jan (Keira Knightley) is at home anxiously awaiting his return, while one of his clients, a brash Texan called Beck Weathers (Josh Brolin), has jetted to Everest without even telling his family. It all builds to a heartbreaking finale that leaves the film's most haunting line ringing in your head: "The mountain always has the last word." **Nick Levine**

Jason Clarke slogs through the snow

Energy bars

In case you ever get stuck up a mountain. Or even just in traffic

KENDAL MINT CAKE
Edmund Hillary snacked on this during his ascent of Everest in 1953.

CLIF BAR
Created by mountain guide Gary Erickson, it's popular with hardcore climbers.

MULE BAR
This British energy bar prides itself on being tastier and healthier than the rest.

Read reviews of the best new films at NME.com

MINI INTERVIEW

Baltasar Kormákur

The Icelandic director talks us through the highs and lows of *Everest*

What made you want to make this film?
"Honestly, there was nothing in me that could say no to this. This is the whole reason I became a film-maker – to make something this authentic, with a real dramatic story, that involves shooting nature on this incredible scale."

How much of the film was actually shot on Everest?
"A lot, but because of insurance the highest I could take the actors was 4,900m. At that point people started getting really sick and we had to quickly vacate them with helicopters."

Was it hard to shoot?
"It was the most complicated shoot ever! We shot some scenes in the Dolomites in the Italian Alps, which involved 12-hour days in temperatures of -30C."

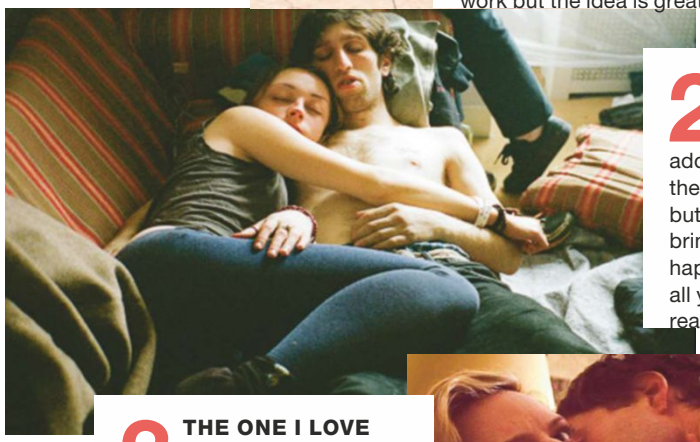
How did you ensure the film stayed true to the actual events?
"I was lucky enough to be given access to tapes recorded on the day of the disaster. That dictated how I made this film, really."

The five best films America doesn't want you to see

But guess what: you can!

THIS WEEK, THE SMART AND silly *Cooties* is out in the US, but not the UK. We don't know why, but we bet it goes all the way up to the President. It's one of five films that never made it over here but are well worth importing on DVD.

1 COOTIES *2015*
Cooties takes place in a school where all the kids catch a virus that turns them into rampaging zombies. The teachers, including Elijah Wood and Rainn Wilson, have to hold off these snotty little monsters. It doesn't all work but the idea is great fun.



2 HEAVEN KNOWS WHAT *2015*
It's about a heroin-addicted girl who lives on the streets and falls in love, but this romance doesn't bring her any closer to being happy. Find a copy and invite all your friends over. You'll really bum them out.

3 THE ONE I LOVE *2014*
A very odd love story about a couple (*Mad Men*'s Elisabeth Moss and Mark Duplass) who visit a secluded retreat to sort out their marital troubles. While there weird things happen, involving sex with doppelgängers.

4 SNOWPIERCER *2013*
Snowpiercer stars Chris 'Captain America' Evans and sees the remains of humanity trying to survive on a globe-spanning train after mankind accidentally brings about a new ice age.

5 THE IMMIGRANT *2013*
Set in the 1920s, the film sees Marion Cotillard as a Polish woman who moves to New York, is separated from her sister and is tricked by Joaquin Phoenix's sinister theatre manager-cum-pimp.

COOTIES WORDS OLLY RICHARDS
CAPITAL PICTURES, LANDMARK, REX, ALLSTAR

Doctor Who's main players (l-r): Michelle Gomez, Peter Capaldi, Jenna Coleman

Life in the old Doc yet

With Peter Capaldi back for his second series as the Timelord, we run down the reasons why series nine will put the 'ooh' in *Doctor Who*

DOCTOR WHO
Saturday, BBC One, 7.40pm
SCI-FI CULT

Capaldi has become the Doc

Channel hoppers could've been excused for mistaking Peter Capaldi's initial *Doctor Who* episodes for a freaky *The Thick Of It* dream sequence in which Malcolm Tucker berates a Dalek. But this season, according to the show's creators, there's no confusion: Capaldi has made the Doctor his own. "He's just on amazing form at the moment," says executive producer Steven Moffat. "There's always a feeling when the new Doctor comes in of, 'That's Peter Capaldi as the Doctor.' Now it's just, 'That's the Doctor!'"

It's dark. Very dark

Doctor Who is a good guy. Or is he? This time round, things get unnerving, with the Doctor having committed an atrocity that causes him to be hunted by a hooded monster – one so creepy it'd have no problem gaining a residents' permit for Mordor. "We know what he did," it hisses in an opening episode with a body count that'd decimate a football team and a Timelord whose wide, terrified eyes look like eight-balls on china plates. The reason for his terror? Within 24 hours, the Doctor will be dead. Not the most relaxing start to the series.

It'll be like a reunion of *The Thick Of It*

This series is going to be more star-studded than a Taylor Swift selfie. *Game Of Thrones*' Maisie Williams will appear, as will *The League Of Gentlemen* star Reece Shearsmith, Rufus Hound, Paul Kaye and Bethany Black (C4's *Cucumber*). Plus, in a rejoining of ex-*The Thick Of It* cast members, Rebecca Front will be back on screen with Peter Capaldi, playing an as yet unspecified role. But this time, will Capaldi accuse her of having "all the charm of a rotting teddy bear by a graveside?" Probably not.

There might be sex-based weather systems

In fact, this series is exciting reunion central. As well as Front and Capaldi getting the old band back together, Mark Gatiss will rejoin the writing team, while last series' primo villain, Missy, will be brought back from the dead. Best of all, Alex Kingston will reprise her role as River Song – the Doctor's time-travelling wife. She and Capaldi have never actually appeared on screen together, but that's where the excitement lies. According to Steven Moffat, the show's previous executive producer, Russell T Davies got so het up about it, he blurted out: "Capaldi and Kingston – it's a sex storm!" **Alexi Duggins**

For more on *Doctor Who*, visit NME.com

Who or Tucker?

Which Peter Capaldi character said it – Doctor Who or Malcolm Tucker?

1 "Do people ever punch you in the face when you laugh? No? Lucky I'm here, then, isn't it?"

2 "I'd love to stop and chat to you, but I'd rather have type two diabetes."

3 "Imagine the worst possible thing in the universe, and then don't bother. Because you're looking at it right now."

4 "I never bother with sleeping. I just do standing up catnaps. I generally take them whenever anyone else starts talking."

5 "I didn't know you were still alive. How's the '80s tribute band? Still doing the Robert Palmer lookalike?"

ANSWERS 1 WHO. 2 TUCKER. 3 WHO. 4 WHO. 5 TUCKER

Sit back and think of England

The long-awaited *This Is England '90* swaggered onto TV last week. Director Shane Meadows talks about the future of the game-changing show – if there is one...

THIS IS ENGLAND '90
Sunday, Channel 4, 9pm
DRAMA BLEAK

This Is England '90 director Shane Meadows

***This Is England '90* is airing in the midst of a wave of '90s nostalgia. Was that planned?**
"I never thought about that, but there's always been this little kismet thing with *This Is England*."

You were 17 in 1990, so you must have been right in the thick of the baggy boom...
"Musically, for my generation it was a huge movement. People were travelling the country, going to Spike Island – most of which I missed – but I was part of the ripple effect of that."

So *This Is England '90* is about missing out on a big cultural event?
"Yeah, it bears the brunt of that in a beautiful way. It manages to find beauty in the mundane, and in the obsolete sometimes. These people in small towns, whatever they'd fallen in love with as a kid, they didn't change. You'd have a goth, and you'd go back [years later] and they'd still be a goth. It sounds a bit sad, but it isn't, it's kind of beautiful."

Did shooting The Stone Roses doc *Made Of Stone* influence how you made *TIE '90*?
"There's a scene in episode three which is a single take of probably the most dramatic scene I've shot so far, with quite a few characters. Using 30 cameras at a gig to film The Stone Roses, I realised I don't have to use just one camera for everything and then do the take a million times. So had I not done *Made Of Stone* I wouldn't have ever come up with the concept of having 10 cameras running at one time in a council house, from the back of the room, to capture it in one go. It's one of the most believable, real, penetrating, emotional scenes I've ever shot – but shot with 10 cameras, which is quite weird."

You say there "probably" won't be another *This Is England*. Is this really the end?
"The only reason we would ever come back again is if there was a story that needed telling. At the moment there isn't another series that exists in my head, but as this one has proved, you can have a couple of years on the sidelines and then things can formulate. I've given people an ending I'm really proud of if it is the last one. But never say never." **Sam Rowe**

(L-r): Vicky McClure, Thomas Turgoose and Danielle Watson in *TIE '90*

The genius of Shane

Three key cast members explain why Meadows is "the godfather"

Joe Gilgun (Woody)
"I never have and never will work with another director who trusts his actors like Shane trusts us."

Vicky McClure (Lol)
"Directors are trying to find unknown actors and let them be themselves. Shane's the godfather of it."

Andrew Ellis (Gadget)
"If you do a really dark scene, Shane'll be like, 'Come on, we'll go for a drink.' That's nice."

Five huge 1990 moments

Some of the biggest events in what proved to be a truly tumultuous first year of the new decade in many different ways

SPIKE ISLAND
The Stone Roses confirm their rock god status with a ropey outdoor show at a former chemical plant.

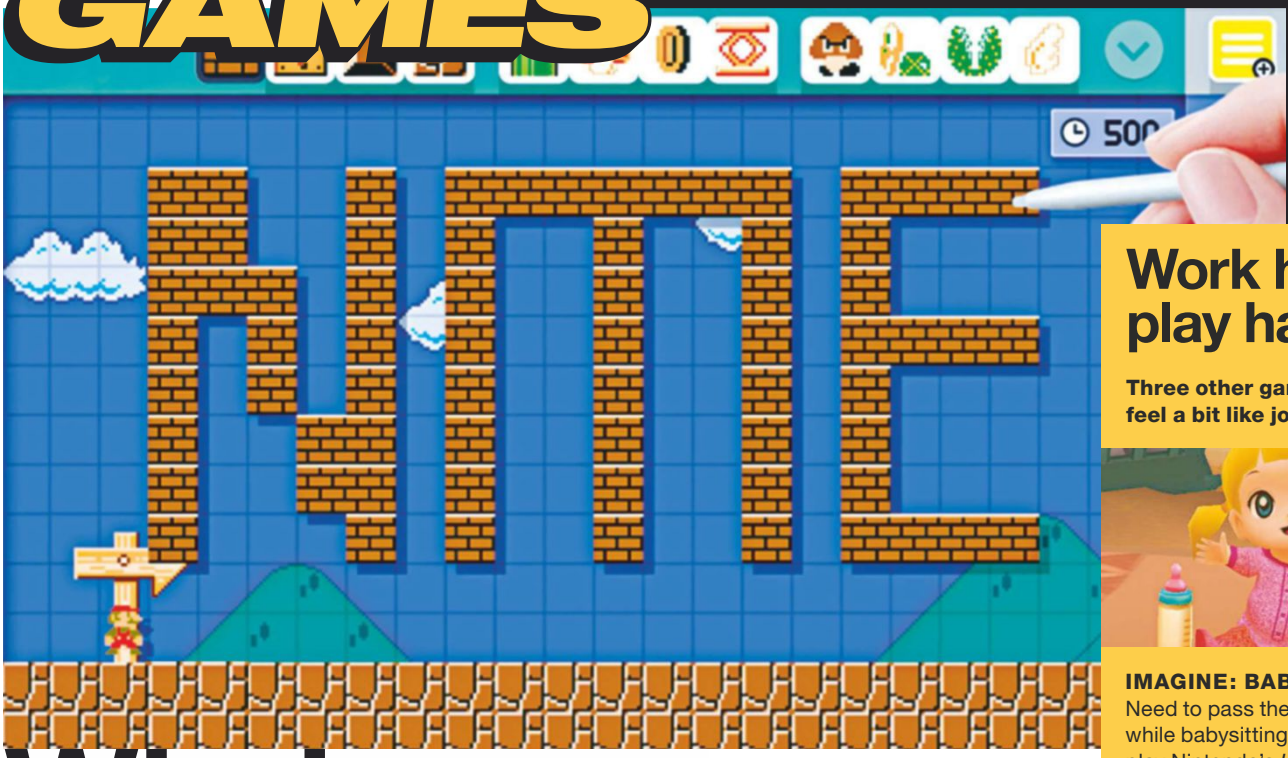
GAZZA'S TEARS
England lose to West Germany in the semi-final of the 1990 World Cup. Gazza cries, a nation cries too.

MANDELA FREE
South Africa relaxes its apartheid laws, finally allowing Nelson Mandela to make the long walk to freedom.

KUWAIT INVASION
Iraqi leader Saddam Hussein invades Kuwait, making bushy mustachios a no-go for years.

THATCHER QUITS
Hated Tory PM Maggie Thatcher is stitched up by her own cabinet and resigns after 11 years.

DEAN CHALKLEY, BBC, EMPICS, GETTY, REX, PA PHOTOS



Who's playing who?

Nintendo's new Mario game challenges players to design their own levels

SUPER MARIO MAKER
Wii U
STRATEGY SHROOMEDELIA

IT MUST'VE BEEN quite a eureka moment. A designer at Nintendo drops his stress ball, points at the *Super Mario Bros* design template on his screen and yells, "Of course! *This* is the game! Designing software is such a wild-ass thrill-ride that we could sell it as *entertainment*!" And thus was created *Super Mario Maker*, a game in which you create your own Super Mario levels from a fixed template, play them and post them online for others to beat, unlocking new design options the more levels you make.

Brilliant! Or is it? Surely *SMM* upends the fundamental point of gaming: that designers challenge the player in a series of increasingly fiendish tasks. It's work for which designers are rewarded with much hard cash.

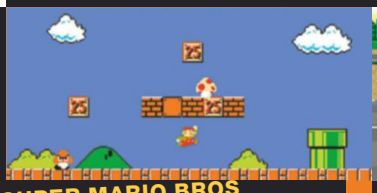
So what's the gamer's reward? Trolling the internet, that's what. *SMM* pits you against the d**khead 'team-mates' bawling abuse at you from Shanghai for shooting them on *Call Of Duty*. Now's your chance to create a gap one pixel too wide for Mario to jump and turn them into that Greatest Freakout Ever guy from YouTube. Otherwise, *SMM* is all about beating yourself, and us gamers have been doing that for decades. **Mark Beaumont**

STRANGE BUT TRUE

When Mario first appeared, in the 1981 arcade game *Donkey Kong*, he was bald. Hair was added for the '85 release of *Super Mario Bros*

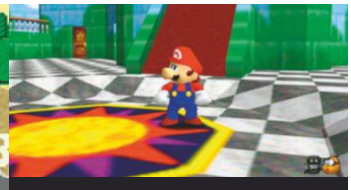
Three times Mario made history

Pretty good for a plumber



SUPER MARIO BROS
(1985) First released for: NES
In late 1983 people stopped buying video games as they were mostly rubbish. Two years later the NES launched with *Super Mario Bros* included. Game design instantly improved and an icon was born.

SUPER MARIO KART
(1992) First released for: SNES
Has any man-made item provided as many hours of fun as *Super Mario Kart*? Anyone who says yes is a liar. Good to play solo. Good with pals. Good drinking game. Perfect.



SUPER MARIO 64
(1996) First released for: N64
Before *Super Mario 64*, 3D games were a good idea that no-one had executed properly. After it, they became easy-to-play masterpieces where gamers could lose themselves for hours.

Work hard, play hard

Three other games that feel a bit like jobs

IMAGINE: BABYSITTERS
Need to pass the time while babysitting? Why not play Nintendo's *Imagine: Babysitters* on the 3DS? Dress and feed babies! Organise 'play dates'! Don't collect £5 an hour at the end!

RECYCLE: GARBAGE TRUCK SIMULATOR
Drive "realistic garbage trucks" and "head your own waste management enterprise," says the blurb. Yes, you're a bin man, for 'fun'. See also *Euro Truck Simulator*.

PAPERS, PLEASE
A game in which you play an immigration official checking passports. It sounds dull, but the moral dilemmas are so emotionally complex that *Papers, Please* won top gaming awards in 2014.

For more reviews and recommendations go to NME.com

Introducing our new app

NME DAILY

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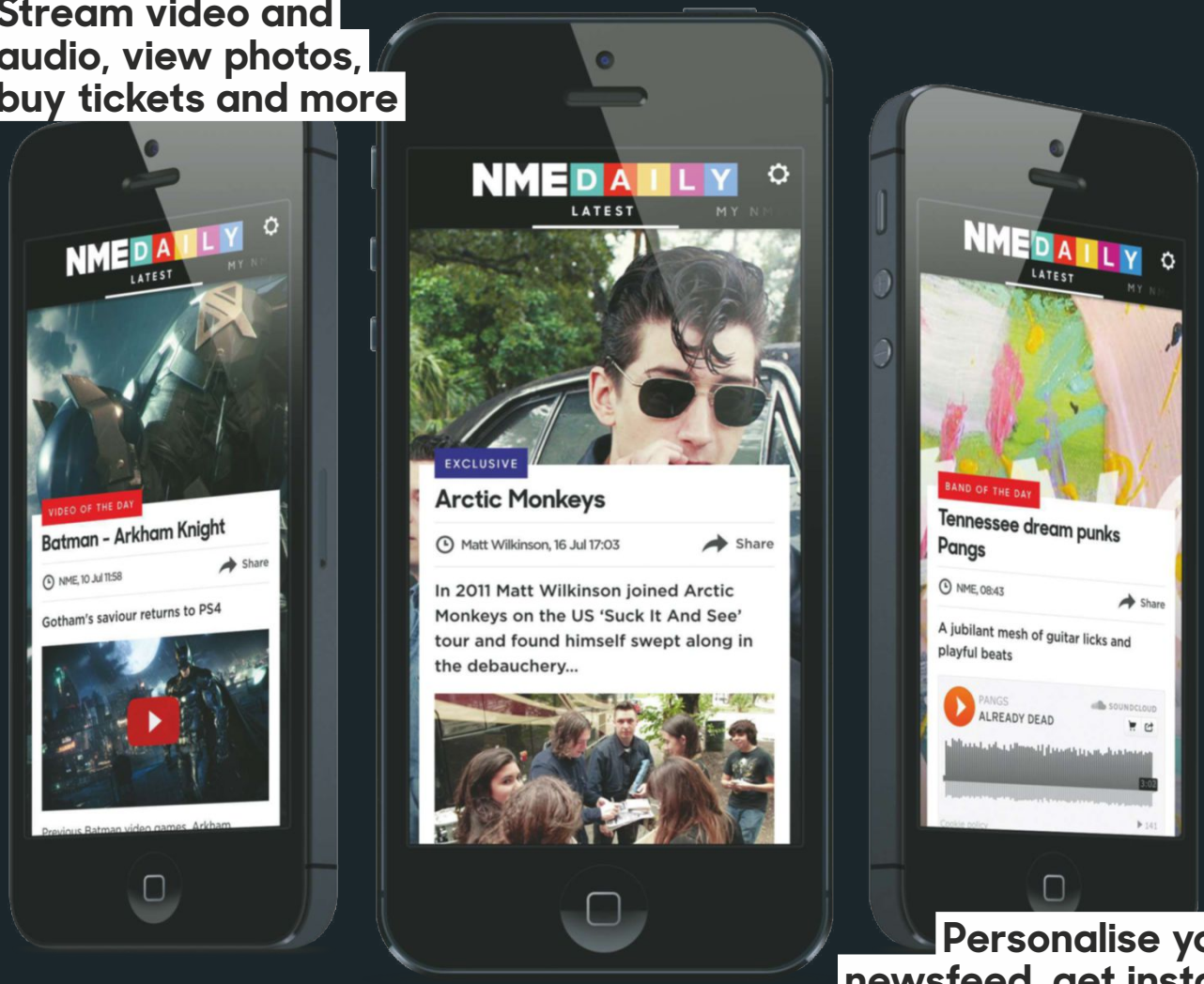

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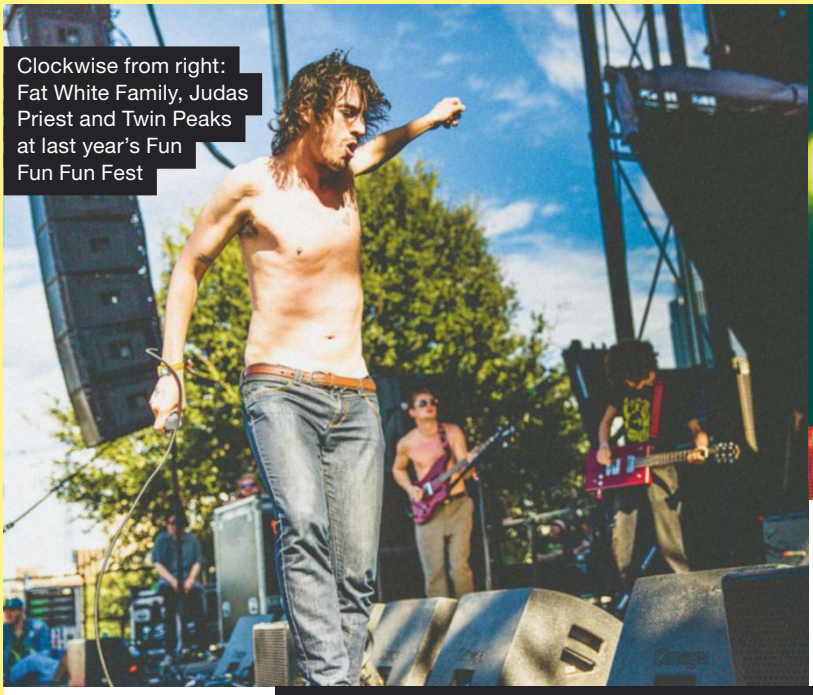


Clockwise from right: Fat White Family, Judas Priest and Twin Peaks at last year's Fun Fun Fun Fest

Awesome Austin

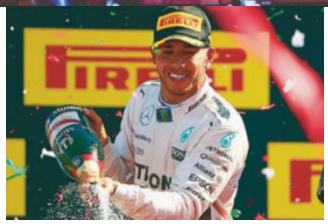
Win a holiday for two to Austin!

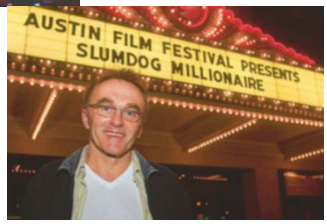
You and a friend could win flights and a week in Austin – accommodation included – thanks to our pals at STA Travel and British Airways. To enter go to austintexas.org/win. **CLOSING DATE: March 15, 2016. Over 18s only. For full terms and conditions go to austintexas.org/win**

STA TRAVEL BRITISH AIRWAYS

This autumn, the coolest city in America is really upping its game

From the buzz of Sixth Street's bars and venues to the trendy boutiques of South Congress and the mid-city swimming hole at Barton Springs, there's always fun to be had in Austin, Texas. This autumn the Live Music Capital Of The World® – and sponsor of the NME Awards 2016 – are upping the ante. Here are the highlights…





THE UNITED STATES GRAND PRIX
Circuit Of The Americas
October 23-25
First: one of the highlights of the Formula 1 season. Then, after the race, Elton John plays. Also that weekend is a showcase from the POP Austin International Art Show, featuring some of the most important artists of the 20th century.
TICKETS
circuitoftheamericas.com/f1

AUSTIN FILM FESTIVAL
Various venues
October 29-November 5
Now in its 22nd year, AFF brings together the world's biggest filmmaking talents. Highlights include *I Saw The Light*, with Tom Hiddleston as country music legend Hank Williams, the world premiere of James Franco's latest film *Memoria*, and new Michael Caine and Harvey Keitel flick, *Youth*.
TICKETS austinfilmfestival.com

FUN FUN FUN FEST
Auditorium Shores
November 6-8
Boasting the best of mainstream and cult hip-hop, punk, rock and soul, Fun Fun Fun Fest brings together one of the best left of centre line-ups of the year. This year sees sets from D'Angelo, Wu-Tang Clan, Chvrches, Cheap Trick, Grimes, L7, Joey Bada$$ and Future Islands, plus an an impressive comedy bill.
TICKETS funfunfunfest.com

Austin – LIVE MUSIC CAPITAL OF THE WORLD®

POONEH GHANA, GETTY

Under the RADAR

YOU HEARD IT HERE FIRST

Little Simz

North London rapper endorsed by Snoop Dogg, Kendrick Lamar, Jay Z and more

Simbi Ajikawo – aka Little Simz – has been repped hard. From Kendrick Lamar to Snoop Dogg, the cream of the hip-hop game have been tripping over themselves to shout about the 21-year-old rapper from Islington, north London.

With attention from the genre's biggest stars and a host of labels, she could have cherry picked whoever she wanted to release her debut album, 'A Curious Tale Of Trials + Persons'. Instead, she's self-releasing it, because Little Simz plays by her own rules. Or, as she rather more bluntly puts it: "I don't work with dicks."

Simz was rapping before her age hit double figures and had already released an embarrassment of material by the time Jay Z premiered her fourth mixtape, 2013's 'Blank Canvas', on his Life + Times platform. Since then, she's been on tour with Schoolboy Q and performed at the BBC 1Xtra Proms alongside a full orchestra.

She's been lumped in with the recent second coming of grime, but her crisp flow and oft-soulful production suggest it's cult hip-hop figure J Dilla, not Dizzee, on her headphones. What she shares with the resurgent genre, though, is a DIY auteurism and a heavy dose of love for her crew, Space Age. It's that tight team behind her debut album rather than big name guests or producers. "These are all people who've influenced me thus far and will continue to influence me," is her reason.

Simz likes to "keep it experimental", and on her album she follows up a sweet apology song to her next-door neighbour with the menacing 'Dead Body'. Little Simz is on the way to big things, but don't expect her to compromise.

Clare Considine

"Me and my Space Age crew like to keep it experimental"

PHOTO ATHENA ANASTASIOU, GETTY

Little Simz shot at Red Bull Studios, London, July 2015

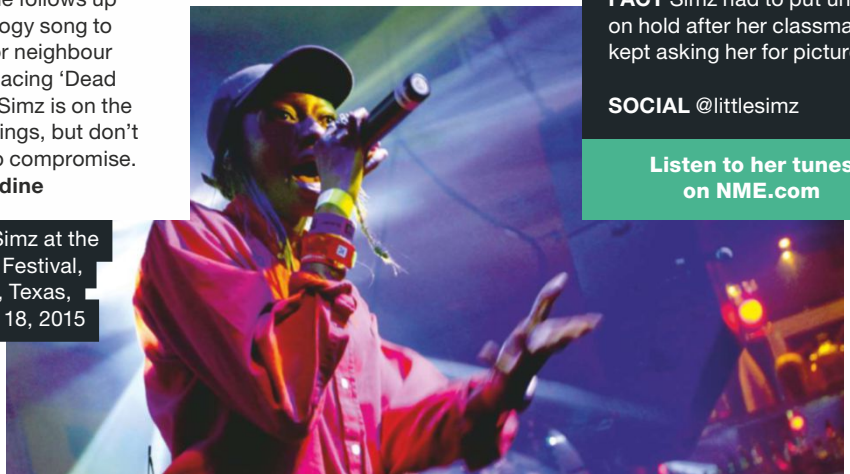
FAMOUS FAN

"She might be the illest doing it right now. I wish her much success. She's incredible."
Kendrick Lamar

Best track

Frozen

Check this lush IAMNOBODI-produced track for a hint of Simz's soulful and unique appeal.



Little Simz at the SXSW Festival, Austin, Texas, March 18, 2015

Details

ALBUM 'A Curious Tale Of Trials + Persons' is out now

LIVE Sat October 31, Victoria Warehouse, Manchester

FACT Simz had to put uni on hold after her classmates kept asking her for pictures.

SOCIAL @littlesimz

Listen to her tunes on NME.com

Live

THE 10 MOST IMPORTANT GIGS THIS WEEK

1

The Weeknd

Wednesday 23
Roundhouse, London

WHO: Canadian R&B singer, producer and Drake collaborator Abel Tesfaye, who emerged in 2013 with the dark, druggy and bassy mixtapes 'House Of Balloons', 'Thursday' and 'Echoes Of Silence'.

WHY: This year's 'Beauty Behind The Madness' album is Tesfaye's bid for pop stardom. Banger of the summer 'Can't Feel My Face' will be a hedonistic highlight.

WHO'S SUPPORTING: No details yet.

TICKETS: Enter the free ballot on the Roundhouse website.

2

James Bay

Tuesday 22, Wednesday 23
O2 Apollo, Manchester
Thursday 24 O2 Academy, Glasgow

WHO: Hertfordshire singer-songwriter who won 2015's Brits Critics' Choice Award and wears big hats.

WHY: Bay is on the same path to stardom as Ed Sheeran and Tom Odell, with a Number One album and a bunch of awards to his name. He won't be playing venues this small for much longer. 'Hold Back The River' is his biggest hit so far, and sparks a PDA epidemic whenever he plays it.

WHO'S SUPPORTING: Country singer Elle King.

TICKETS: From £36.

3

Florence + The Machine

Friday 18 Arena, Manchester
Saturday 19
Genting Arena, Birmingham
Monday 21, Tuesday 22, Thursday 24
Alexandra Palace, London

WHO: The thunder-lunged Florence Welch and band, who found themselves headlining Glastonbury at the last minute after Dave Grohl broke his leg.

WHY: It's her first arena tour. She's brilliant live. 'Shake It Out' is a bona fide anthem. Look out for her getting the crowd to whip off their tops.

WHO'S SUPPORTING: Folk-rock trio The Staves.

TICKETS: Sold out, but tickets are going for around £39.

4

Morrissey

Friday 18 Arena, Hull
Sunday 20, Monday 21
Eventim Apollo, London

WHO: Founding member of The Smiths, lover of flowery language, frequently controversial stalwart of the indie scene.

WHY: He's better at onstage diatribes than Kanye, with targets including the monarchy and animal cruelty.

WHO'S SUPPORTING: No details yet, but you can bet there won't be any burger stalls.

TICKETS: Hull is sold out, so check secondary ticketing sites; London is £61.60-£86 from NME.com/tickets.

For tour news and live reviews go to NME.com

GETTY, PA PHOTOS, ANDY HUGHES

5

Savages

Friday 18 Dismaland, Weston-super-Mare

WHO: Anglo-Franco post-punk quartet who are as electrifying as they are intimidating.

WHY: Frontwoman Jehnny Beth recently said the band tried to write "the loudest songs ever" for their forthcoming second album, and has called it "aggressive" and "mean". They've played a handful of them over the summer, and will now showcase them during a special performance at Banksy's Dismaland.

WHO'S SUPPORTING: Savages are, themselves, supporting lairy political duo Sleaford Mods.

TICKETS: Sold out, but doing the rounds for £35.

6

One Direction

Tuesday 22 Roundhouse, London
Thursday 24 The O2, London

WHO: You really need to ask?

WHY: The poor little guys are in crisis at the moment. Founding member Zayn Malik left the band earlier this year, so this will be their first UK tour as a quartet. And they've announced they're taking a break in March. Are the good times really coming to an end?

WHO'S SUPPORTING: Fellow former *X Factor* chancers Little Mix.

TICKETS: The Roundhouse show is free via ballot; The O2 is going for £60 on secondary ticket sites.

BEN BENTLEY, GETTY, DANIEL TOPETE, JORDAN HUGHES

7

Leon Bridges

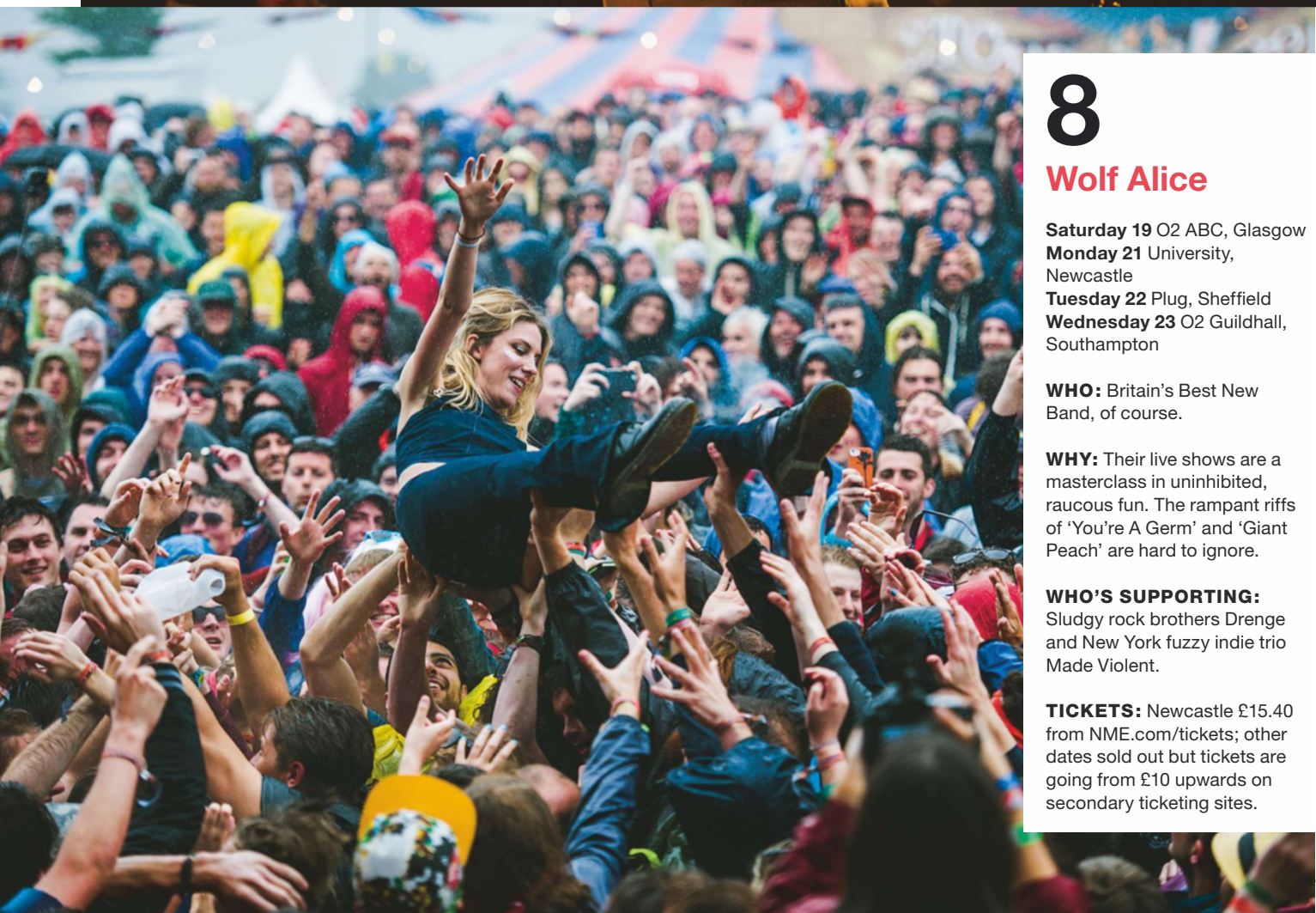
Tuesday 22
Anson Rooms, Bristol
Wednesday 23
Albert Hall, Manchester
Thursday 24 O2 ABC, Glasgow

WHO: Super-soulful Texan who casts both eyes back to straight-up, classic R&B.

WHY: The 26-year-old is a man of few words, but his songs are full of simple, direct and relatable lines about love, life and longing. Members of Texan garage rockers White Denim play in his band, alongside a gaggle of backing singers.

WHO'S SUPPORTING: Grace, an 18-year-old singer who's been working with producer Quincy Jones.

TICKETS: £15.40 from NME.com/tickets.



8

Wolf Alice

Saturday 19 O2 ABC, Glasgow
Monday 21 University, Newcastle
Tuesday 22 Plug, Sheffield
Wednesday 23 O2 Guildhall, Southampton

WHO: Britain's Best New Band, of course.

WHY: Their live shows are a masterclass in uninhibited, raucous fun. The rampant riffs of 'You're A Germ' and 'Giant Peach' are hard to ignore.

WHO'S SUPPORTING: Sludgy rock brothers Drenge and New York fuzzy indie trio Made Violent.

TICKETS: Newcastle £15.40 from NME.com/tickets; other dates sold out but tickets are going from £10 upwards on secondary ticketing sites.

9

Unknown Mortal Orchestra

Tuesday 22
Concorde 2, Brighton
Wednesday 23 O2 Shepherds Bush Empire, London
Thursday 24
The Institute, Birmingham

WHO: Portland-based psych-rock trio masterminded by Kiwi frontman Ruban Nielson.

WHY: Recent album 'Multi-Love' is all vibrant psych grooves and analysis of love in the 21st century. Nielson's also grown as a live performer.

WHO'S SUPPORTING: Finnish dreampopper Jaako Eino Kalevi.

TICKETS: Brighton and Birmingham sold out; London £19.25 from NME.com/tickets.

10

Johnny Marr

Friday 18
Engine Rooms, Southampton

WHO: Morrissey's former sparring partner in The Smiths and one of the most iconic British guitarists of all time.

WHY: As well as being an indie legend in his old band, Marr released a number of albums with New Order frontman Bernard Sumner as Electronic and has put out two solo albums in the last few years, so he's got a lot of material to build his setlist out of.

WHO'S SUPPORTING: No details yet.

TICKETS: £23.10 from NME.com/tickets.

Best of the rest

Pretty Vicious play Exchange, Bristol, on Thursday September 24

Action Bronson
Fri 18 Institute, Birmingham
Sat 19 O2 Academy, Bristol

Beirut
Thu 24 O2 Academy Brixton, London

Brand New
Sat 19 O2 Academy, Sheffield
Sun 20 Empire, Middlesbrough
Mon 21 Usher Hall, Edinburgh
Tue 22 Vicar Street, Dublin

Buzzcocks
Sat 19 The Square, Harlow

Chvrches
Wed 23 Tufnell Park Dome, London

Crushed Beaks
Fri 18 Boileroom, Guildford
Tue 22 Victoria, London
Thu 24 Bassment Bar, Chelmsford

The Damned
Fri 18 Copper Rooms, Coventry
Sat 19 Bisley Pavilion Hotel, Woking
Thu 24 Liquid Rooms, Edinburgh

Georgia
Fri 18 Central Library, St Helens

Giggs
Fri 18 Indigo, London

Gwenno
Fri 18 Hug & Pint, Glasgow
Sat 19 Think Tank, Newcastle
Sun 20 Soup Kitchen, Manchester
Tue 22 Oslo, London
Wed 23 Louisiana, Bristol

Half Moon Run
Mon 21 Oslo, London

H Hawkline
Fri 18 Hug & Pint, Glasgow
Sat 19 Think Tank, Newcastle
Sun 20 Soup Kitchen, Manchester
Tue 22 Oslo, London
Wed 23 Louisiana, Bristol

Honeyblood
Fri 18 Art School, Glasgow

Joanna Gruesome
Fri 18 Islington Mill, Manchester
Sat 19 Head Of Steam, Newcastle
Sun 20 Brudenell Social Club, Leeds
Tue 22 Scala, London
Wed 23 Summerhall, Edinburgh

Joel Gion
Tue 22 Start The Bus, Bristol

Kid Wave
Fri 18 Sticky Mike's Frog Bar, Brighton
Sat 19 Oakford Social Club, Reading
Mon 21 Portland Arms, Cambridge
Tue 22 Exchange, Bristol

READERS' PICK

Liam, *19, from Manchester @LiamDarbo*

Rat Boy
Mon 21 Ruby Lounge, Manchester
"It's a small gig but there'll be a massive atmosphere"

La Shark
Fri 18 Joiners Arms, Southampton
Wed 23 Cookie, Leicester
Thu 24 Bodega, Nottingham

Outfit
Mon 21 Electrowerkz, London

Peace
Thu 24 O2 Academy, Liverpool

Peter Hook & The Light
Fri 18 Guildhall, Gloucester
Sat 19 Picturedrome, Holmfirth
Thu 24 Art School, Glasgow

Pins
Fri 18 Deaf Institute, Manchester
Sat 19 Sneaky Pete's, Edinburgh
Tue 22 Hare & Hounds, Birmingham
Wed 23 Oslo, London

Pretty Vicious
Thu 24 Exchange, Bristol

Public Image Ltd
Fri 18 O2 ABC, Glasgow
Sat 19 Academy, Manchester
Sun 20 Riverside, Newcastle
Tue 22 Fibbers, York
Wed 23 Copper Rooms, Coventry

Rat Boy
Fri 18 Parr Street Studios, Liverpool
Sat 19 Wardrobe, Leeds
Mon 21 Ruby Lounge, Manchester
Tue 22 Library, Skelmersdale
Wed 23 Sugarmill, Stoke
Thu 24 Sunflower Lounge, Birmingham

Shura
Wed 23 Rescue Rooms, Nottingham

Sleaford Mods
Mon 21 Black Box, Belfast
Wed 23 Ritz, Manchester
Thu 24 Brickyard, Carlisle

Sweet Baboo
Fri 18 Leadmill, Sheffield
Sat 19 King Tut's Wah Wah Hut, Glasgow
Sun 20 Crescent, York
Tue 22 Rainbow, Birmingham
Wed 23 Bethnal Green Working Men's Club, London

Torres
Mon 21 Louisiana, Bristol
Tue 22 Deaf Institute, Manchester
Wed 23 Scala, London

Vangoffey
Fri 18 Arts Centre, Colchester
Sun 20 Concorde 2, Brighton
Mon 21 Wedgewood Rooms, Portsmouth
Tue 22 Fleece, Bristol

The Wombats
Thu 24 Keele Uni, Newcastle

Youth Lagoon
Thu 24 XOYO, London

JORDAN HUGHES, EMMA, VIOLA LILJA

For tour news and live reviews go to NME.com

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SUNSET SONS

NOVEMBER 2015

SECOND DATE ADDED DUE TO PHENOMENAL DEMAND
WED 04 LONDON THE O2

TH	SOLD OUT 5	LONDON THE O2	SAT	14	NEWCASTLE METRO RADIO ARENA
FR	SOLD OUT 6	NOTTINGHAM CAPITAL FM ARENA	SUN	15	GLASGOW THE SSE HYDRO
TUE	10	LEEDS FIRST DIRECT ARENA	TUE	17	BELFAST ODYSSEY ARENA
WE	SOLD OUT 11	CARDIFF MOTORPOINT ARENA	WED	18	DUBLIN 3ARENA
FRI	13	MANCHESTER ARENA	FRI	20	BIRMINGHAM BARCLAYCARD ARENA

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OCTOBER 2015

FRI	16	BIRMINGHAM GENTING ARENA
SAT	17	LONDON THE O2
MON	19	MANCHESTER ARENA

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FEBRUARY 2016

THURSDAY 18 LEEDS O2 ACADEMY
FRIDAY 19 NEWCASTLE O2 ACADEMY
SATURDAY 20 GLASGOW BARROWLAND
SUNDAY 21 MANCHESTER ACADEMY
TUESDAY 23 BIRMINGHAM O2 ACADEMY

EXTRA DATE ADDED DUE TO POPULAR DEMAND
WEDNESDAY 24 LONDON O2 ACADEMY BRIXTON
THURSDAY 25 LONDON O2 ACADEMY BRIXTON SOLD OUT
SATURDAY 27 NOTTINGHAM ROCK CITY
SUNDAY 28 BRISTOL O2 ACADEMY
MONDAY 29 PORTSMOUTH GUILDHALL

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NOVEMBER			TUE	24	O2 ACADEMY, OXFORD
FRI	13	O2 ACADEMY, BRISTOL	WED	25	THE ACADEMY, DUBLIN
SAT	14	ARTS CLUB, LIVERPOOL	FRI	27	PLUG, SHEFFIELD
MON	16	RITZ, MANCHESTER	SUN	29	O2 ABC, GLASGOW
TUE	17	THE DUCHESS, YORK			
WED	18	WEDGEWOOD ROOMS, PORTSMOUTH	DECEMBER		
THU	19	O2 ACADEMY 2, LEICESTER	TUE	01	SCALA, LONDON
SAT	21	THE INSTITUTE, BIRMINGHAM	WED	02	SCALA, LONDON
SUN	22	CONCORDE 2, BRIGHTON	THU	03	SCALA, LONDON

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NOVEMBER 2015

WEDNESDAY 25
EDINBURGH CORN EXCHANGE

THURSDAY 26
DONCASTER THE DOME

FRIDAY 27
CARDIFF MOTORPOINT ARENA

SATURDAY 28
LONDON ALEXANDRA PALACE

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PRETTY VICIOUS (26 NOV ONLY)
THE BIG MOON (26 NOV - 07 DEC ONLY)

NOVEMBER 2015

17 WOLVERHAMPTON CIVIC HALL
19 BRIGHTON CENTRE
20 NOTTINGHAM CAPITAL FM ARENA
22 SOLD OUT LONDON O2 ACADEMY BRIXTON
23 LONDON O2 ACADEMY BRIXTON
25 CAMBRIDGE CORN EXCHANGE
26 LONDON O2 ACADEMY BRIXTON
29 LEEDS O2 ACADEMY
30 BOURNEMOUTH BIC

DECEMBER 2015

01 CARDIFF MOTORPOINT ARENA
03 PLYMOUTH PAVILIONS
04 BLACKPOOL EMPRESS BALLROOM
07 EDINBURGH USHER HALL

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APRIL ASYLUMS (16, 17 NOV)
LOCK (17 NOV ONLY)
CLAY (18 NOV ONLY)
BROWN BEAR (20, 21 NOV ONLY)
FEVERIST (22 NOV ONLY)
XYLAROO (26, 27 NOV ONLY)

UK TOUR

NOVEMBER
13 MANCHESTER RITZ
14 SHEFFIELD O2 ACADEMY
16 WOLVERHAMPTON WULFRUN
17 PORTSMOUTH WEDGEWOOD ROOMS
18 LONDON KOKO
20 LEEDS STYLUS
21 LIVERPOOL O2 ACADEMY 1
22 SOLD OUT GLASGOW KING TUTS
25 NEWCASTLE RIVERSIDE
26 BRISTOL BIERKELLER
27 LOWESTOFT AQUARIUM

DECEMBER
03 NOTTINGHAM ROCK CITY

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PEACE

PLUS VERY SPECIAL GUESTS Splashh AND YAK

SEPTEMBER 2015
24 LIVERPOOL O2 ACADEMY
25 MIDDLESBROUGH EMPIRE
26 GLASGOW QMU SOLD OUT

OCTOBER 2015
01 MANCHESTER ACADEMY
02 NOTTINGHAM ROCK CITY
03 CARDIFF GREAT HALL
05 CAMBRIDGE JUNCTION SOLD OUT
06 LEICESTER O2 ACADEMY
07 PORTSMOUTH PYRAMIDS
09 LONDON O2 ACADEMY BRIXTON
10 WOLVERHAMPTON CIVIC HALL

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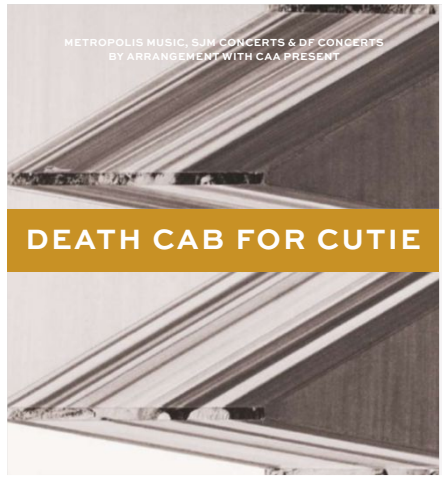

PLUS GUESTS
CHASTITY BELT

MONDAY 2 NOVEMBER
GLASGOW O2 ACADEMY

WEDNESDAY 4 NOVEMBER
LONDON O2 ACADEMY BRIXTON

TUESDAY 3 NOVEMBER
MANCHESTER ACADEMY

THURSDAY 5 NOVEMBER
BIRMINGHAM O2 ACADEMY

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METROPOLIS MUSIC PRESENTS

THE MACCABEES

NOVEMBER 2015

WED	18	NOTTINGHAM ROCK CITY
THU	19	NEWCASTLE O_2 ACADEMY
FRI	20	NORWICH UEA
SUN	22	CAMBRIDGE CORN EXCHANGE
MON	23	BRIGHTON DOME
TUE	24	SOUTHAMPTON O_2 GUILDHALL
WED	25	LEEDS O_2 ACADEMY
FRI	27	READING HEXAGON
SAT	28	BRISTOL COLSTON HALL

JANUARY 2016

FRI	15	GLASGOW BARROWLAND
MON	18	MANCHESTER ALBERT HALL
THU	21	LONDON O_2 ACADEMY BRIXTON
FRI	22	SOLD OUT LONDON O_2 ACADEMY BRIXTON

EXTRA DATE ADDED

SAT	23	LONDON O_2 ACADEMY BRIXTON

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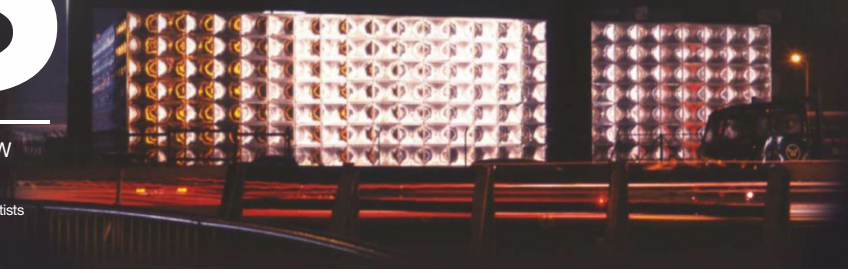

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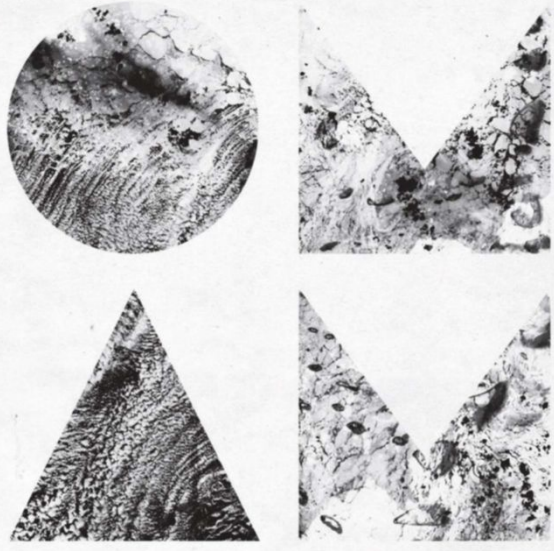

OF MONSTERS AND MEN

PLUS SPECIAL GUESTS HIGHASAKITE* AND AURORA•

NOVEMBER 2015

18 SOLD OUT MANCHESTER ACADEMY*	24 SOLD OUT LONDON O_2 ACADEMY BRIXTON*
19 BIRMINGHAM O_2 ACADEMY*	25 LONDON O_2 ACADEMY BRIXTON•
20 SOLD OUT LEEDS O_2 ACADEMY*	27 SOLD OUT SHEFFIELD O_2 ACADEMY*
23 SOLD OUT GLASGOW BARROWLAND*	28 LINCOLN ENGINE SHED*
	29 NEWCASTLE O_2 ACADEMY*

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A METROPOLIS MUSIC AND DHP PRESENTATION BY ARRANGEMENT WITH X-RAY

Courtney Barnett

25/11 - LO SOLD OUT THE FORUM

EXTRA DATE ADDED DUE TO DEMAND

26/11 - LONDON - THE FORUM

27/11 - WOLVERHAMPTON - WULFRUN HALL

30/11 - MANCHESTER - THE RITZ

01/12 - LIVERPOOL - O2 ACADEMY

02/12 - GLASGOW - O2 ABC

04/12 - BRISTOL - O2 ACADEMY

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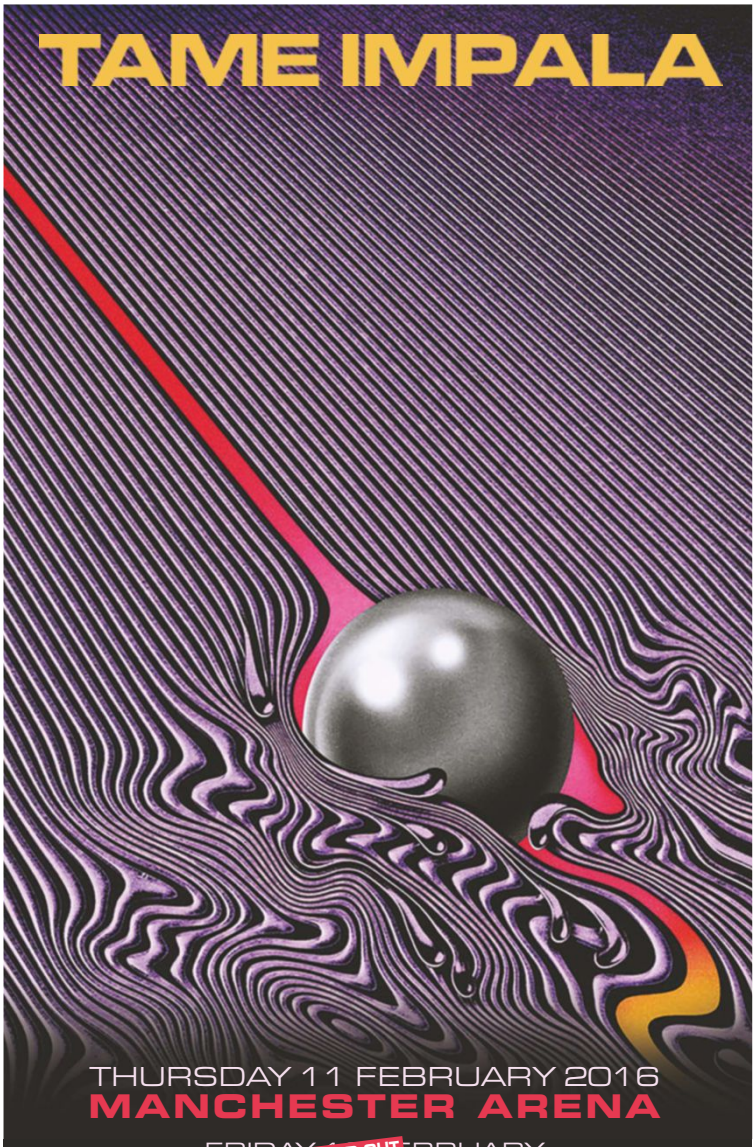
TAME IMPALA



THURSDAY 11 FEBRUARY 2016
MANCHESTER ARENA

FRIDAY 12 FEBRUARY SOLD OUT
EXTRA DATE ADDED
SATURDAY 13 FEBRUARY 2016
LONDON ALEXANDRA PALACE

GIGSANDTOURS.COM | TICKETMASTER.CO.UK
TAMEIMPALA.COM TAMEIMPALA TAMEIMPALA

TICKETS ON SALE NOW

AN SJM CONCERTS PRESENTATION
BY ARRANGEMENT WITH 13 ARTISTS

AN SJM CONCERTS PRESENTATION BY ARRANGEMENT WITH 13 ARTISTS

B L O S S O M S

PLUS GUESTS

FRONTEERS • DECLAN MCKENNA • Viola Beach • RORY WYNNE • CUPIDS • HOT VESTRY • HELLO OPERATOR •

FRI 02 OCT GLASGOW KING TUTS WAH WAH HUT •
SAT 03 OCT NEWCASTLE RIVERSIDE •
WED 07 OCT LEEDS BRUDENELL SOCIAL CLUB ••
THU 08 OCT SHEFFIELD THE LEADMILL ••
FRI 09 OCT LIVERPOOL O2 ACADEMY 2 ••
SAT 10 OCT NOTTINGHAM RESCUE ROOMS ••
WED 14 OCT YORK FIBBERS ••
THU 15 OCT LONDON VILLAGE UNDERGROUND ••
FRI 16 OCT NORWICH ARTS CENTRE •
SAT 17 OCT BIRMINGHAM THE INSTITUTE •
WED 21 OCT PORTSMOUTH WEDGEWOOD ROOMS •
THU 22 OCT BRISTOL THEKLA •
FRI 23 OCT MANCHESTER RITZ ••

NEW RELEASE 'BLOWN ROSE E.P.' OUT NOW

OCTOBER 2015

01 NOTTINGHAM BODEGA
02 BRISTOL LOUISIANA
03 BIRMINGHAM SUNFLOWER LOUNGE
05 LIVERPOOL THE MAGNET
06 MANCHESTER THE NIGHT AND DAY CAFE
08 EDINBURGH ELECTRIC CIRCUS
09 GLASGOW KING TUTS
10 NEWCASTLE CLUNY
12 LEEDS BRUDENELL SOCIAL CLUB
13 BRIGHTON THE HAUNT
14 LONDON DINGWALLS

VANT
THE BIG MOON
INHEAVEN

ROTATING HEADLINE

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0844 811 0051 – 0844 826 2826
AN SJM CONCERTS PRESENTATION BY ARRANGEMENT WITH 13 ARTISTS

MONDAY 16 NOVEMBER
BRISTOL FLEECE
WEDNESDAY 18 NOVEMBER
MANCHESTER SOUND CONTROL
TUESDAY 24 NOVEMBER
LIVERPOOL KAZIMER
THURSDAY 26 NOVEMBER
NEWCASTLE RIVERSIDE
FRIDAY 27 NOVEMBER
GLASGOW ORAN MOR
SATURDAY 05 DECEMBER
SHEFFIELD THE LEADMILL

GIGSANDTOURS.COM | 0844 811 0051

PALMA VIOLETS

An S.J.M. Concerts presentation by arrangement with Coda

HOT CHIP

LONELADY (22ND ONLY)
GEORGA (13TH-21ST ONLY)
SHAMIR (23RD ONLY)

TUESDAY SOLD OUT TOBER
BRISTOL O2 ACADEMY
WEDNESDAY 14 OCTOBER
PORTSMOUTH PYRAMIDS
FRIDAY SOLD OUT BER
GLASGOW BARROWLAND
SATURD SOLD OUT CTOBER
MANCHESTER ALBERT HALL
SUNDAY SOLD OUT TOBER
LEEDS BECKETT UNIVERSITY
TUESDAY 20 OCTOBER
NOTTINGHAM ROCK CITY
WEDNESDAY 21 OCTOBER
CAMBRIDGE CORN EXCHANGE
THURSD SOLD OUT CTOBER
FRIDAY 23 OCTOBER EXTRA DATE ADDED
LONDON O2 ACADEMY BRIXTON

GIGSANDTOURS.COM 0844 811 0051 HOTCHIP.CO.UK
NEW ALBUM <<WHY MAKE SENSE>> OUT NOW

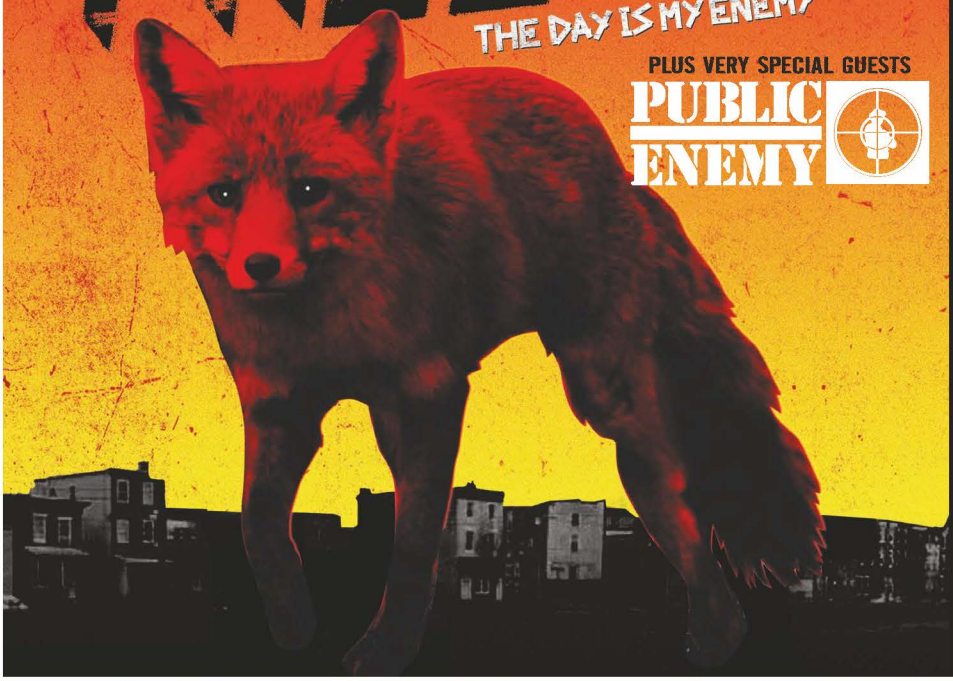
SJM CONCERTS & DF BY ARRANGEMENT WITH WME PRESENT

THE PRODIGY

THE DAY IS MY ENEMY

PLUS VERY SPECIAL GUESTS

PUBLIC ENEMY



SUNDAY 22 NOVEMBER
ABERDEEN GE ARENA

MONDAY 23 NOVEMBER
GLASGOW THE SSE HYDRO

TUESDAY 24 NOVEMBER
NOTTINGHAM CAPITAL FM ARENA

THURSDAY 26 NOVEMBER
NEWCASTLE
METRO RADIO ARENA

SOLD OUT 7 NOVEMBER
MANCHESTER CENTRAL

SATURDAY 28 NOVEMBER
SHEFFIELD MOTORPOINT ARENA

THURSDAY 03 DECEMBER
BIRMINGHAM BARCLAYCARD ARENA

FRIDAY 04 DECEMBER
EXTRA DATE SATURDAY 05 DECEMBER EXTRA DATE
LONDON THE SSE ARENA WEMBLEY

GIGSANDTOURS.COM | TICKETMASTER.CO.UK | GIGSINSCOTLAND.COM
0844 811 0051 | 0844 826 2826

THEPRODIGY.COM /THEPRODIGYOFFICIAL @THE_PRODIGY
THE PRODIGY 'THE DAY IS MY ENEMY' – THE NO.1 ALBUM OUT NOW

THE KOOKS

DECEMBER 2015

SOLD OUT MANCHESTER ALBERT HALL
08 GLASGOW BARROWLAND
09 YORK BARBICAN
11 NOTTINGHAM ROCK CITY
SOLD OUT NORWICH UEA
14 FOLKESTONE LEAS CLIFF HALL
15 SOUTHAMPTON O2 GUILDHALL
16 LINCOLN ENGINE SHED
SOLD OUT LONDON THE FORUM
SOLD OUT LONDON THE FORUM

EXTRA DATE ADDED DUE TO POPULAR DEMAND!
20 LONDON THE FORUM

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AN SJM CONCERTS & DF PRESENTATION BY ARRANGEMENT WITH 13 ARTISTS

SCOUTING FOR GIRLS

2015 TOUR

WITH SPECIAL GUEST MIKE DIGNAM

WEDNESDAY 18 NOVEMBER
SOUTHEND CLIFFS PAVILION
FRIDAY 20 NOVEMBER
OXFORD O2 ACADEMY
SATURDAY 21 NOVEMBER
LEICESTER O2 ACADEMY
SUNDAY 22 NOVEMBER
NOTTINGHAM ROCK CITY
MONDAY 23 NOVEMBER
HULL UNIVERSITY
WEDNESDAY 25 NOVEMBER
NORWICH UEA
THURSDAY 26 NOVEMBER
CAMBRIDGE JUNCTION

FRIDAY 27 NOVEMBER
MANCHESTER ACADEMY
SATURDAY 28 NOVEMBER
SHEFFIELD O2 ACADEMY
MONDAY 30 NOVEMBER
LONDON O2
SHEPHERDS BUSH EMPIRE
TUESDAY 01 DECEMBER
BRISTOL O2 ACADEMY
THURSDAY 03 DECEMBER
LIVERPOOL O2 ACADEMY
FRIDAY 04 DECEMBER
BOURNEMOUTH
O2 ACADEMY

SATURDAY 05 DECEMBER
BIRMINGHAM O2 ACADEMY
MONDAY 07 DECEMBER
GLASGOW O2 ABC
TUESDAY 08 DECEMBER
EDINBURGH
LIQUID ROOMS
THURSDAY 10 DECEMBER
NEWCASTLE O2 ACADEMY
FRIDAY 11 DECEMBER
LEEDS O2 ACADEMY
SATURDAY 12 DECEMBER
CARDIFF
UNI GREAT HALL

GIGSANDTOURS.COM | TICKETMASTER.CO.UK | 0844 811 0051 | 0844 826 2826
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THE NEW ALBUM 'STILL THINKING ABOUT YOU' RELEASED 16TH OCTOBER.
Modest! AN SJM CONCERTS, LIVE NATION & DF PRESENTATION BY ARRANGEMENT WITH CAA AND MODEST! MANAGEMENT

Goldenvoice Presents

YUNG
+ SHAME

23.09.15
SEBRIGHT ARMS

WOLF ALICE
+ DRENGE
& MADE VIOLENT

23.09.15
02 GUILDHALL SOUTHAMPTON

26.09.15
BRIXTON 02 SOLD OUT

LEFTFIELD

08.10.15
NOTTINGHAM ROCK CITY

09.10.15
BIRMINGHAM INSTITUTE

10.10.15
EDINBURGH CORN EXCHANGE

11.10.15
ABERDEEN MUSIC HALL

14.10.15
LONDON ROUNDHOUSE

16.10.15
NORWICH UEA

17.10.15
NORTHUMBRIA UNIVERSITY

THE STRYPES
+ THE MIGHTY STEF

02.10.15
LONDON KOKO

SHURA
+ CLEAN CUT KID
& ROSEAU

02.10.15
THE MARBLE FACTORY BRISTOL
29.11.15
THE OOBLECK BIRMINGHAM
01.12.15
THE OLD MARKEY HOVE

BABY STRANGE
+ CATHOLIC ACTION

06.10.15
BOSTON MUSIC ROOMS

GENGAHR
+ CASH+DAVID
& PUMA ROSA

06.10.15
BRIGHTON KOMEDIA

07.10.15
BRISTOL EXCHANGE

08.10.15
LONDON SCALA

13.10.15
NORWICH ARTS CENTRE

EKKAH

11.10.15
MOTH CLUB HACKNEY

EDITORS
+ THE TWILIGHT SAD

13.10.15
EVENTIM APOLLO LONDON

ALL WE ARE

14.10.15
LONDON SCALA

DORNIK

15.10.15
BUSSEY BUILDING LONDON

JP COOPER

15.10.15
LONDON KOKO

SWIM DEEP
+ PRETTY VICIOUS
& THE MAGIC GANG

17.10.15
BIRMINGHAM INSTITUTE

18.10.15
CAMBRIDGE JUNCTION

20.10.15
BRISTOL TRINITY CENTRE

21.10.15
BRIGHTON CONCORDE 2

22.10.15
LONDON ROUNDHOUSE

ANNE-MARIE

21.10.15
OSLO HACK SOLD OUT

SPEEDY ORTIZ
+ TRUST FUND

21.10.15
DOME TUFNELL PARK

HONNE

21.10.15
LONDON OVAL SPACE

LUCY ROSE
+ FLYTE
& C DUNCAN

24.10.15
WREXHAM CENTRAL STATION

25.10.15
CARLISLE BRICKYARD

03.11.15
SOUTHEND CHINNERY'S

07.11.15
02 ACADEMY 2 LIVERPOOL

10.11.15
NORTHAMPTON
ROADMENDERS

12.11.15
NEWCASTLE RIVERSIDE

15.11.15
NOTTINGHAM RESCUE ROOMS

18.11.15
LONDON FORUM

MARIBOU STATE

27.10.15
VILLAGE UNDER SOLD OUT

28.10.15
BRISTOL EXCHANGE

29.10.15
BRIGHTON HAUNT

04.11.15
ISLINGTON MILL MANCHESTER

HEALTH

28.10.15
LONDON HEAVEN

METZ
+ PROTOMARTYR
& SPRING KING

01.11.15
LONDON SCALA

BROKEN HANDS

03.11.15
OSLO HACKNEY

ROME FORTUNE

04.11.15
LONDON FIELDS BREWERY

ALGIERS

09.11.15
LONDON THE LEXINGTON

LEO KALYAN

10.11.15
LONDON
THE COURTYARD THEATRE

VAULTS

11.11.15
LONDON KOKO

PUBLIC SERVICE BROADCASTING

17.11.15
EDINBURGH QUEENS HALL

18.11.15
LEEDS UNIVERSITY REFECTORY

19.11.15
02 ACADEMY LIVERPOOL

20.11.15
NOTTINGHAM ROCK CITY

21.11.15
NORWICH OPEN

26.11.15
CARDIFF GREAT HALL

27.11.15
02 GUILDHALL SOUTHAMPTON

29.11.15
BRIXTON 02 ACADEMY

THE MACCABEES

20.11.15
NORWICH UEA

22.11.15
CAMBRIDGE CORN EXCHANGE

23.11.15
BRIGHTON DOME

24.11.15
02 GUILDHALL SOUTHAMPTON

27.11.15
READING HEXAGON

28.11.15
BRISTOL COLSTON HALL

LION BABE

24.11.15
LONDON HEAVEN

AUTOBAHN

01.12.15
LONDON SEBRIGHT ARMS

ALT-J

01.12.15
BOURNEMOUTH BIC

02.12.15
EXETER WESTPOINT

03.12.15
CARDIFF
MOTORPOINT ARENA

MEADOWLARK

14.12.15
LONDON THE LEXINGTON

JASON ISBELL
+ JOHN MORELAND

22.01.16
02 SHEPHERD'S BUSH EMPIRE

The Enemy

it's automatic

UK TOUR
NOV & DEC 2015

NOV 13 - **YEOVIL** - NEO + TAPESTRY + FLESH
NOV 16 - **YORK** - FIBBERS + INCREDIBLE MAGPIE BAND + CLAY
NOV 17 - **MANCHESTER** - RITZ + FRANKO FRAIZE + TAPESTRY
NOV 18 - **BIRMINGHAM** - INSTITUTE + WILL & THE PEOPLE + APRIL
NOV 20 - **LONDON** - FORUM + ASYLUMS + WILL & THE PEOPLE
NOV 21 - **COVENTRY** - EMPIRE + ASYLUMS + APRIL
NOV 22 - **PORTSMOUTH** - WEDGEWOOD ROOMS + ASYLUMS + FLESH
NOV 24 - **NEWCASTLE** - RIVERSIDE + JOE CARNALL JNR + CLAY
NOV 25 - **LEEDS** - STYLUS + FRANKO FRAIZE + CLAY
NOV 26 - SOLD OUT **GLASGOW** - GARAGE + BROWN BEAR + TIJUANA BIBLES
NOV 28 - SOLD OUT **SHEFFIELD** - LEADMILL + JOE CARNALL JNR + APRIL
NOV 29 - **NORWICH** - WATERFRONT + FRANKO FRAIZE + APRIL
DEC 01 - **NOTTINGHAM** - ROCK CITY + JOE CARNALL JNR + SAME STREETS

AXS.COM | SEETICKETS.COM | TICKETMASTER.CO.UK

NEW ALBUM **"IT'S AUTOMATIC"** AVAILABLE TO PRE ORDER NOW **OUT 9 OCT**

theenemyband.com

in association with AEG ceda DF

A GOLDENVOICE & ROBOMAGIC PRESENTATION

SLEAFORD MODS

plus special guests
STEVE IGNORANT'S SLICE OF LIFE*
MARK WYNN

SEPTEMBER 2015
23 MANCHESTER RITZ*
24 CARLISLE BRICKYARD*
25 NEWCASTLE NORTHUMBRIA UNI*
28 LEEDS IRISH CENTRE*
29 BIRMINGHAM INSTITUTE*

OCTOBER 2015
01 CARDIFF Y PLAS*
02 LONDON FORUM*
SOLD OUT 03 BRISTOL BIERKELLER*
05 BOURNEMOUTH OLD FIRE STATION*
SOLD OUT 06 BRIGHTON THE OLD MARKET
08 CAMBRIDGE JUNCTION
09 NOTTINGHAM ROCK CITY

SLEAFORDMODS.COM

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TICKETMASTER.CO.UK | SONGKICK.COM

/SleafordModsOfficial
@sleafordmods

New album
'KEY MARKETS'
out now

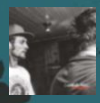


Illustration by Mark Smith @ marksmithillustration.com

Fightstar

PLUS SPECIAL GUESTS
ARCANE ROOTS
MAKING MONSTERS

OCTOBER 2015
17 London Troxy
18 Southampton Uni
19 Exeter Lemongrove
21 Wolves Wulfrun Hall
22 Norwich Waterfront
24 Manchester Ritz
25 Newcastle Northumbria Uni
27 Edinburgh Liquid Rooms
28 Aberdeen Garage

AEGLIVE.CO.UK | AXS.COM | SEETICKETS.COM | TICKETMASTER.CO.UK
FIGHTSTARMUSIC.COM | FIGHTSTARMUSIC | FIGHTSTARMUSIC

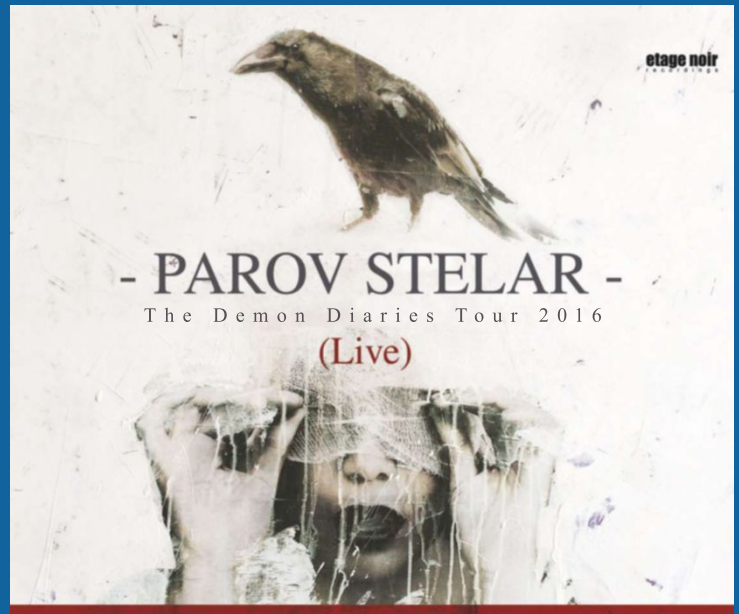
AN AEG LIVE PRESENTATION BY ARRANGEMENT WITH CAA, 1983 AND RAW POWER MANAGEMENT

NEW ALBUM
BEHIND THE DEVIL'S BACK
OUT 16 OCTOBER

etage noir

- PAROV STELAR -

The Demon Diaries Tour 2016
(Live)



SATURDAY 12 MARCH 2016
LONDON ALEXANDRA PALACE
PAROVSTELAR.COM
AXS.COM - SEETICKETS.COM - TICKETMASTER.CO.UK
AN AEG LIVE PRESENTATION IN ASSOCIATION WITH THE AGENCY GROUP

HOMECOMING TOUR

AN AEG LIVE, KILIMANJARO & DF CONCERTS PRESENTATION IN ASSOCIATION WITH THE AGENCY GROUP

MALLORY KNOX

AND SPECIAL GUESTS
SET IT OFF
The XCERTS

SEPTEMBER 2015
28 GLASGOW O2 ABC
29 MANCHESTER THE RITZ
SOLD OUT 30 CAMBRIDGE JUNCTION

OCTOBER 2015
02 WOLVERHAMPTON WULFRUN HALL
03 MIDDLESBROUGH EMPIRE
04 CARDIFF Y PLAS
06 EXETER LEMON GROVE
07 NOTTINGHAM ROCK CITY
08 NORWICH UEA
09 LONDON ROUNDHOUSE

AXS.COM | SEETICKETS.COM | TICKETMASTER.CO.UK | KILILIVE.COM WWW.MALLORYKNOX.COM

RAW POWER MANAGEMENT

BY ARRANGEMENT WITH **VIVIENNE SMITH MANAGEMENT**

ED BYRNE

'A GREAT COMEDIAN MAKING THE SIMPLE SUBLIME'
★★★★
EDINBURGH EVENING NEWS

'COMEDY'S HOLY GRAIL... GO SEE!'
★★★★
SUNDAY TIMES

OUTSIDE, LOOKING IN

TOURING THE UK IN THE AUTUMN,
PLUS EXTRA DATES ADDED IN 2016
FULL INFORMATION AND TICKETS AT *ticketmaster.co.uk*
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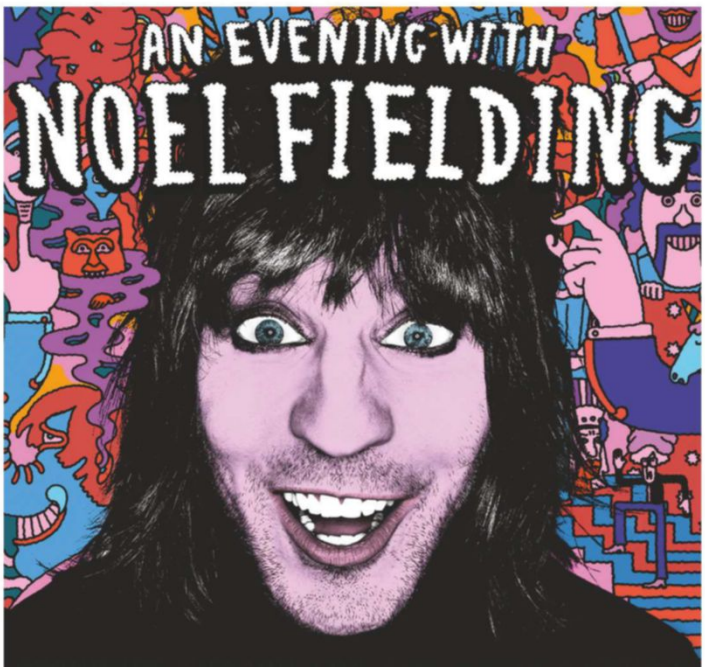
AN EVENING WITH NOEL FIELDING



STAND UP, CHARACTERS, ANIMATION & SONGS
UK TOUR AUTUMN 2015 ONSALE NOW!
AYLESBURY TUNBRIDGE WELLS EDINBURGH GLASGOW ABERDEEN BROMLEY WIMBLEDON CROYDON SCARBOROUGH NORTHAMPTON SCUNTHORPE OXFORD PRESTON BLACKBURN WOKING LEEDS CARLISLE CAMBRIDGE WOLVERHAMPTON MARGATE SALFORD BRISTOL STEVENAGE BRIGHTON
INFO AND TICKETS AT WWW.TICKETMASTER.CO.UK

★★★★ 'A genuine marvel... Pretty much unmissable'
THE HERALD SUN IN MELBOURNE

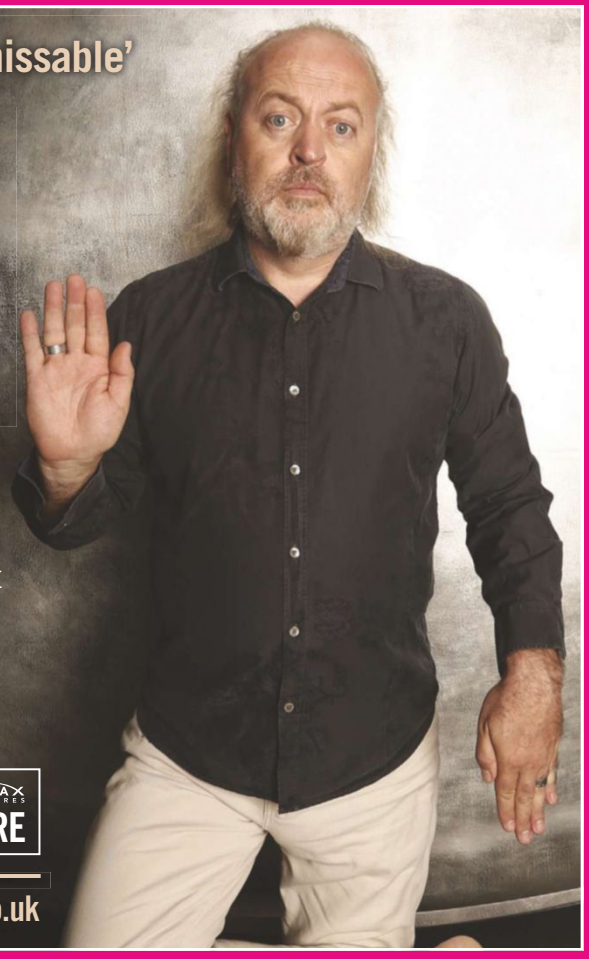
BILL BAILEY
Limboland
TOUR 2015

OCTOBER 2015
9 & 10 **PLYMOUTH** PAVILIONS
12 & 13 **SOUTHEND** CLIFFS PAVILION
14 & 15 **READING** HEXAGON
16 & 17 **SHEFFIELD** CITY HALL
19 & 20 **ABERDEEN** MUSIC HALL
21 & 22 **GLASGOW** SECC
23 & 24 **BLACKBURN** KING GEORGE'S HALL
26 & 27 **LIVERPOOL** PHILHARMONIC
28 & 29 **CARDIFF** ST DAVID'S HALL
30 & 31 **MANCHESTER** O2 APOLLO

NOVEMBER 2015
2 & 3 **COVENTRY** WARWICK ARTS CENTRE
4 & 5 **LEICESTER** DE MONTFORT HALL
6 & 7 **CAMBRIDGE** CORN EXCHANGE
9 & 10 **HULL** CITY HALL
11 & 12 **SCARBOROUGH** SPA
13 & 14 **PRESTON** GUILDHALL
16 & 17 **GUILDFORD** GLIVE
18 & 19 **WOLVERHAMPTON** CIVIC
20 & 21 **WATFORD** COLOSSEUM
23 & 24 **HALIFAX** VICTORIA THEATRE
26 **CARLISLE** SANDS CENTRE
27 **GRANTHAM** MERES LEISURE CENTRE
28 & 29 **NEWCASTLE** CITY HALL
30 **EDINBURGH** PLAYHOUSE

DECEMBER 2015
3 **BRIGHTON** CENTRE
4 & 5 **PORTSMOUTH** GUILDHALL
6 **BOURNEMOUTH** BIC
8 & 9 **HAMMERSMITH** EVENTIM APOLLO

10 DECEMBER - 17 JANUARY 2016 NIMAX THEATRES
LONDON, VAUDEVILLE THEATRE



TICKETS AND INFORMATION: *ticketmaster.co.uk* www.billbailey.co.uk

PHIL McINTYRE ENTERTAINMENTS
PRESENTS

HARRY ENFIELD & PAUL WHITEHOUSE
LEGENDS!

LIVE TOUR 2015

FRIDAY 23 OCTOBER
BRIGHTON CENTRE
0844 847 1515 *

SATURDAY 24 OCTOBER
PLYMOUTH PAVILIONS
0845 146 1460

SUNDAY 25 OCTOBER
OXFORD NEW THEATRE
0844 871 3020 *

MONDAY 26 OCTOBER
CARDIFF MOTORPOINT ARENA
029 2022 4488

TUESDAY 27 OCTOBER
BOURNEMOUTH INTERNATIONAL CENTRE
0844 576 3000 *

THURSDAY 29 OCTOBER
SHEFFIELD CITY HALL
0114 2 789 789

FRIDAY 30 OCTOBER
BRISTOL COLSTON HALL
0844 887 1500 *

SAT 31 OCTOBER & SUN 1 NOVEMBER
WOLVERHAMPTON CIVIC HALL
0870 320 7000

TUESDAY 3 NOVEMBER
GLASGOW SECC CLYDE AUDITORIUM
0844 395 4000 *

WED 4 & THU 5 NOVEMBER
NEWCASTLE CITY HALL
0191 277 8030

FRIDAY 6 NOVEMBER
LIVERPOOL ECHOTWO AT ECHO ARENA
(ECHO 2 FORMAT)
0844 8000 400 *

SATURDAY 7 NOVEMBER
BIRMINGHAM BARCLAYCARD ARENA
(ACADEMY LAYOUT)
0844 338 8000 *

SUNDAY 8 NOVEMBER
BRIGHTON CENTRE
0844 847 1515 *

TUESDAY 10 NOVEMBER
BLACKPOOL OPERA HOUSE
0844 856 1111 *

WEDNESDAY 11 NOVEMBER
MANCHESTER O2 APOLLO
08444 777 677

THURSDAY 12 NOVEMBER
NOTTINGHAM ROYAL CONCERT HALL
0115 989 5555

SATURDAY 14 NOVEMBER
IPSWICH REGENT
01473 433 100

SUN 15, MON 16 & TUE 17 NOVEMBER
LONDON EVENTIM APOLLO
0844 249 4300 *

THURSDAY 19 NOVEMBER
NOTTINGHAM ROYAL CONCERT HALL
0115 989 5555

FRIDAY 20 NOVEMBER
MANCHESTER O2 APOLLO
08444 777 677

SATURDAY 21 NOVEMBER
LEEDS FIRST DIRECT ARENA
(THEATRE FORMAT)
0844 248 1585 *

SUNDAY 22 NOVEMBER
STOKE-ON-TRENT VICTORIA HALL
0844 871 7649 *

MONDAY 23 NOVEMBER
HULL CITY HALL
01482 300 300

TUESDAY 24 NOVEMBER
SOUTHEND CLIFFS PAVILION
01702 351 135

THURSDAY 26 NOVEMBER
PLYMOUTH PAVILIONS
0845 146 1460

FRIDAY 27 NOVEMBER
BOURNEMOUTH INTERNATIONAL CENTRE
0844 576 3000 *

SATURDAY 28 NOVEMBER
SHEFFIELD CITY HALL
0114 2 789 789

MONDAY 30 NOVEMBER
BRISTOL COLSTON HALL
0844 887 1500 *

TUESDAY 1 DECEMBER
LEICESTER DE MONTFORT HALL
0116 233 3111

WEDNESDAY 2 DECEMBER
SOUTHEND CLIFFS PAVILION
01702 351 135

See www.seetickets.com 0871 220 0260 ticketmaster.co.uk 0844 844 0444 *

* CALLS COST 7p PER MINUTE PLUS YOUR PHONE COMPANY'S ACCESS CHARGE

- TICKETS - ON SALE NOW

EXTRA SHOWS ADDED!

25 YEARS OF

EXTRA SHOWS ADDED

THE **POIGNANT** MOMENTS **2015/16**

REEVES & MORTIMER

TUE 10 & WED 11 NOVEMBER
GLASGOW SECC CLYDE AUDITORIUM
0844 395 4000 *

THU 12 & FRI 13 NOVEMBER
NEWCASTLE CITY HALL
0191 277 8030

SAT 14 & SUN 15 NOVEMBER
LIVERPOOL ECHOTWO AT ECHO ARENA
0844 8000 400 *

TUE 17 & WED 18 NOVEMBER
MANCHESTER O2 APOLLO
08444 777 677

THURSDAY 19 NOVEMBER
BLACKPOOL OPERA HOUSE
0844 856 1111 *

FRIDAY 20 NOVEMBER
BIRMINGHAM SYMPHONY HALL
0121 345 0600

SATURDAY 21 NOVEMBER
CARDIFF MOTORPOINT ARENA
029 2022 4488

MONDAY 23 NOVEMBER
BIRMINGHAM BARCLAYCARD ARENA
(THEATRE FORMAT)
0871 945 6000

TUESDAY 24 NOVEMBER
SHEFFIELD CITY HALL
0114 2 789 789

WED 25 & THU 26 NOVEMBER
BRISTOL COLSTON HALL
0844 887 1500 *

FRI 27 & SAT 28 NOVEMBER
PORTSMOUTH GUILDHALL
0844 847 2362 *

SUNDAY 29 NOVEMBER
PLYMOUTH PAVILIONS
0845 146 1460

TUESDAY 1 DECEMBER
SHEFFIELD CITY HALL
0114 2 789 789

WEDNESDAY 2 DECEMBER
IPSWICH REGENT
01473 433 100

THURSDAY 3 DECEMBER
NOTTINGHAM ROYAL CONCERT HALL
0115 989 5555

FRIDAY 4 DECEMBER
BRIGHTON CENTRE
0844 847 1515 *

SATURDAY 30 JANUARY
LEEDS FIRST DIRECT ARENA
(THEATRE FORMAT)
0844 248 1585 *

SUNDAY 31 JANUARY
EDINBURGH PLAYHOUSE
0844 871 3014 *

MONDAY 1 FEBRUARY
NEWCASTLE CITY HALL
0191 277 8030

TUESDAY 2 FEBRUARY
MANCHESTER O2 APOLLO
08444 777 677

FRIDAY 5 FEBRUARY
LEICESTER DE MONTFORT HALL
0116 233 3111

SATURDAY 6 FEBRUARY
OXFORD NEW THEATRE
0844 871 3020 *

SUNDAY 7 FEBRUARY
IPSWICH REGENT
01473 433 100

MONDAY 8 FEBRUARY
SOUTHEND CLIFFS PAVILION
01702 351 135

THURSDAY 11 FEBRUARY
STOKE-ON-TRENT VICTORIA HALL
0844 871 7649 *

FRIDAY 12 FEBRUARY
CAMBRIDGE CORN EXCHANGE
01223 357 851

SATURDAY 13 FEBRUARY
NOTTINGHAM ROYAL CONCERT HALL
0115 989 5555

SUNDAY 14 FEBRUARY
BRIGHTON CENTRE
0844 847 1515 *

MON 15 & TUE 16 FEBRUARY
LONDON EVENTIM APOLLO
0844 249 4300 *

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VALID FROM: FRI 18 SEPT TO FRI 9 OCT
FREE JÄGERMEISTER ROOT 56 COCKTAIL OR SHOT FOR YOU AND A FRIEND*
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OFFER VALID FROM FRIDAY 18 SEPTEMBER 2015 – FRIDAY 9 OCTOBER 2015 / NO CASH ALTERNATIVE AVAILABLE
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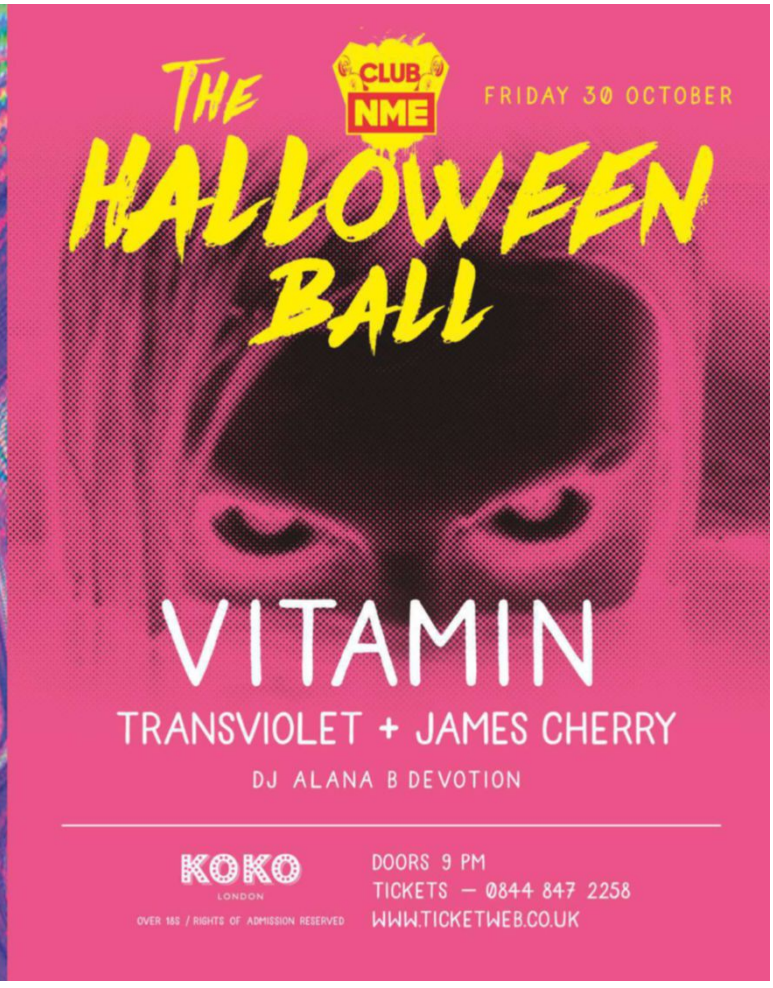
IT RUNS DEEP



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8 OCTOBER ART SCHOOL, GLASGOW
10 OCTOBER ROUNDHOUSE, LONDON
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LOW
+ SPECIAL GUESTS TWO GALLANTS*
*LONDON & MANCHESTER ONLY

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16 Oct Wrexham, William Aston Hall
17 Oct Holmfirth, The Picturedrome
19 Oct Whitley Bay, The Playhouse
20 Oct York, Barbican
21 Oct Scunthorpe, The Baths Hall
23 Oct Coventry, Warwick Arts Centre
24 Oct Liverpool, Guild of Students
26 Oct Worthing, Pavilion Theatre
28 Oct Greenock, Beacon Arts Centre
29 Oct Dunfermline, Carnegie Hall
30 Oct Edinburgh, The Queen's Hall
01 Nov St Albans, Alban Arena
02 Nov Cardiff, Tramshed
03 Nov Bristol, St Georges
Art & Industry. oceancolourscene.com

THE LEMONHEADS

OCTOBER
01 BIRMINGHAM Library
02 CARDIFF The Gate
06 GLASGOW O2 ABC
07 MANCHESTER The Ritz
08 LONDON indigo at the O2

Tickets:
myticket.co.uk
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thelemonheads.net
/thelemonheads
/thelemonheads

A Kilimanjaro & friends presentation by arrangement with TTB

PETITE MELLER

THURSDAY 15 OCTOBER
LONDON HEAVEN

TICKETS: MYTICKET.CO.UK / SEETICKETS.COM

WAVVES

UK TOUR - AUTUMN 2015

NOVEMBER
13 - LEEDS - BELGRAVE MUSIC HALL
14 - EDINBURGH - THE BONGO CLUB
15 - GLASGOW - STEREO
16 - MANCHESTER - SOUND CONTROL
17 - BIRMINGHAM - LIBRARY
18 - LONDON - ELECTRIC BALLROOM

TICKETS: MYTICKET.CO.UK / SEETICKETS.COM /WAVVES WAVVES.NET /WAVVES

COASTS

OCTOBER
15 CAMBRIDGE JUNCTION
16 NOTTINGHAM RESCUE ROOMS
17 NEWCASTLE O2 ACADEMY2
18 GLASGOW STEREO
20 LEEDS THE WARDROBE
22 MANCHESTER GORILLA
23 SHEFFIELD THE LEADMILL
24 BIRMINGHAM LIBRARY @ THE INSTITUTE
27 LONDON O2 SHEPHERDS BUSH EMPIRE
28 NORWICH THE WATERFRONT
30 BRIGHTON CONCORDE 2
31 BRISTOL MARBLE FACTORY
NOVEMBER
01 SOUTHAMPTON ENGINE ROOMS

TICKETS: MYTICKET.CO.UK / SEETICKETS.COM
/COASTSBAND COASTSBAND.COM /@COASTSBAND

VANS WARPED TOUR UK
PRESENTED BY MONSTER ENERGY

18TH OCTOBER 2015
LONDON ALEXANDRA PALACE
BLACK VEIL BRIDES
ASKING ALEXANDRIA

REEL BIG FISH • NEVER SHOUT NEVER • MEMPHIS MAY FIRE
ATTILA • AUGUST BURNS RED • YOUNG GUNS • ANTI-FLAG
THE ROCKET SUMMER • MAN OVERBOARD • MOOSE BLOOD
METRO STATION • FRANK CARTER & THE RATTLESNAKES
CHUNK! NO, CAPTAIN CHUNK! • GHOST TOWN • IN HEARTS WAKE • BEAUTIFUL BODIES
THE WORD ALIVE • CREEPER • FOREVER CAME CALLING • TROPHY EYES • ROAM • HECK
ROB LYNCH • FEARLESS VAMPIRE KILLERS • THE ONE HUNDRED • BLACK FOXXES
JOHN COFFEY • KENNETHS • ALLUSONDRUGS • BOY JUMPS SHIP • TWIN WILD • TIGRESS

VANSWARPEDTOURUK WARPEDUK #WARPEDUK WARPEDUK

TICKETS & INFORMATION: VANSWARPEDTOURUK.COM / MYTICKET.CO.UK / SEETICKETS.COM

LINEUP SUBJECT TO CHANGE

DINOSAUR PILE-UP

NOVEMBER TOUR

2ND : BIRMINGHAM RAINBOW
3RD : NEWCASTLE THINK TANK
4TH : GLASGOW KING TUTS
6TH : MANCHESTER RUBY LOUNGE
7TH : LEEDS KEY CLUB
8TH : NOTTINGHAM BODEGA
9TH : NORWICH WATERFRONT STUDIO
11TH : LONDON TUFNELL PARK DOME
12TH : BRISTOL EXCHANGE
13TH : BRIGHTON BLEACH

MYTICKET.CO.UK / SEETICKETS.COM

DINOSAURPILEUP.COM @DINOSAURPILEUP /DINOSAURPILEUP @DPUOFFICIAL

NEON WALTZ

Wednesday 28 October
LONDON THE SHACKLEWELL ARMS

TICKETS: MYTICKET.CO.UK / SEETICKETS.COM
neonwaltz.com @neonwaltz /neonwaltz

A Kilimanjaro presentation by arrangement with Primary Talent International

HEYROCCO

TUESDAY 06 OCTOBER
LONDON THE OLD BLUE LAST

TUESDAY 13 OCTOBER
MANCHESTER THE CASTLE HOTEL

TICKETS: MYTICKET.CO.UK | SEETICKETS.COM
HEYROCCO.CO.UK /HEYROCCO /WHOISHEYROCCO
THE DEBUT ALBUM 'TEENAGE MOVIE SOUNDTRACK' OUT NOW

KILIMANJARO & FRIENDS BY ARRANGEMENT WITH THE AGENCY GROUP & RAW POWER MANAGEMENT PRESENT

don broco

+ SPECIAL GUESTS

DECEMBER
THU 03 • CARDIFF Tramshed
FRI 04 • SHEFFIELD Plug
SUN 06 • EDINBURGH Liquid Rooms
MON 07 • LEEDS O2 Academy
TUE 08 • EXETER Lemon Grove
WED 09 • NOTTINGHAM Rock City
FRI 11 • MANCHESTER The Ritz
SAT 12 • WOLVERHAMPTON Wulfrun Hall
SUN 13 • LONDON O2 Academy Brixton

TOP 5 ALBUM Automatic OUT NOW

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DONBROCO.COM
/DONBROCO /DONBROCO /DONBROCO

PYRO CIRCUS DUB RAVE MASSIVE
HALLOWEEN EXTRAVAGANZA & CLUBNIGHT

SLAMBOREE

& FRIENDS
TOO MANY T'S | AGE OF GLASS
CAPTAIN HOTKNIVES | WOLFIE RAZZMATAZZ

THURSDAY 29 OCTOBER
MANCHESTER - RITZ
DOORS 8PM - 1AM

FRIDAY 30 OCTOBER
LONDON - THE FORUM
DOORS 10PM - 3AM

SLAMBOREE.COM / MYTICKET.CO.UK / SEETICKETS.COM
/SLAMBOREE /SLAMBOREEMUSIC /SLAMBOREE
A Kilimanjaro presentation by arrangement with DMF Music

MSMR

·HOW DOES IT FEEL TOUR·

NOVEMBER
06 BRIGHTON THE ARCH
07 MANCHESTER CLUB ACADEMY
08 GLASGOW ART SCHOOL
10 LONDON ELECTRIC BRIXTON

TICKETS: MYTICKET.CO.UK | SEETICKETS.COM
MSMRSOUNDS.COM/PAINTED /MSMRSOUNDS /MSMRSOUNDS
A KILIMANJARO & FRIENDS PRESENTATION BY ARRANGEMENT WITH CAA

the bluetones

20th Anniversary Jukebox Tour 2015

plus guests THE STANDARD LAMPS

September
16 LEEDS O2 Academy
17 GLASGOW O2 ABC
18 NEWCASTLE O2 Academy
19 MANCHESTER Ritz SOLD OUT
23 PORTSMOUTH Pyramids
24 LONDON Forum SOLD OUT
26 BIRMINGHAM O2 Academy
27 BRISTOL O2 Academy

MYTICKET.CO.UK | SEETICKETS.COM

BLUETONES.BAND

A Kilimanjaro presentation by arrangement with Primary Talent International

fink

HARDBELIEVER TOUR 2015

OCTOBER
WED 14 FALMOUTH PRINCESS PAVILION
THU 15 BRISTOL ANSON ROOMS
FRI 16 LONDON THE FORUM
SAT 17 MANCHESTER ACADEMY 2
MON 19 BEXHILL DE LA WARR PAVILION

TICKETS AVAILABLE AT:
FINKWORLD.CO.UK | MYTICKET.CO.UK | SEETICKETS.COM

THE ALBUM 'HARD BELIEVER' OUT NOW

/finkmusic FinkWorld.co.uk /finkmusic

A KILIMANJARO & FRIENDS PRESENTATION BY ARRANGEMENT WITH FIRST CONTACT AGENCY

JEREMY LOOPS CONTINENTAL DRIFT

14/01/16 • BELGRAVE MUSIC HALL, LEEDS
15/01/16 • THE BODEGA, NOTTINGHAM
16/01/16 • THE DEAF INSTITUTE, MANCHESTER
18/01/16 • THE PORTLAND ARMS, CAMBRIDGE
19/01/16 • THEKLA, BRISTOL
22/01/16 • THE HAUNT, BRIGHTON
23/01/16 • O2 SHEPHERD'S BUSH EMPIRE, LONDON
25/01/16 • THE BULLINGDON, OXFORD
26/01/16 • WATERFRONT STUDIO, NORWICH
27/01/16 • THE TEMPLE, BIRMINGHAM

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RHODES

WISHES TOUR

WITH SPECIAL GUEST
JP. Cooper
EXCEPT LONDON

SEPTEMBER
28 PORTSMOUTH, WEDGEWOOD ROOMS
29 BRIGHTON, KOMEDIA SOLD OUT
30 NOTTINGHAM, RESCUE ROOMS

OCTOBER
02 EXETER, PHOENIX
03 BRISTOL, THEKLA SOLD OUT
05 SHEFFIELD, PLUG
06 LEEDS, BRUDENELL SOCIAL CLUB
07 GLASGOW, KING TUTS
09 LONDON, KOKO
10 MANCHESTER, GORILLA SOLD OUT
11 BIRMINGHAM, THE RAINBOW

ON SALE NOW WWW.RHODESMUSIC.CO.UK
DEBUT ALBUM 'WISHES' OUT NOW

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NADINE SHAH
THE THURSTON MOORE BAND
THE WYTCHES
AQUILO
OCEAÁN
PIXX
ALEX BUREY
DREAM WIFE
DECLAN MCKENNA
CAMERON A G
DUCK HOUSE
& LOTS MORE

ST JOHN AT HACKNEY
HACKNEY ROUND CHAPEL
OSLO HACKNEY
MIRRORSLONDON MIRRORSLONDON
MIRRORSLONDON.COM
SAT 31/10/15

DHP and friends by arrangement with CAA present

THE RIFLES

UK TOUR FEBRUARY/MARCH 2016
24 Feb **BRISTOL** Thekla
25 Feb **PORTSMOUTH** Wedgewood Rooms
27 Feb **LONDON** Roundhouse
02 Mar **BIRMINGHAM** The Library
03 Mar **GLASGOW** Oran Mor
05 Mar **NOTTINGHAM** Rock City
09 Mar **STOKE** Sugarmill
10 Mar **SHEFFIELD** The Plug
11 Mar **LEEDS** The Wardrobe
12 Mar **MANCHESTER** Academy 2

New album coming early 2016
Tickets available now from **therifles.com** | alt-tickets.co.uk

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Public Service Broadcasting
Young Fathers / The Fall
Ghostpoet / James Holden (Live)
Errors / Nadine Shah / Emma Pollock
Lola Colt / The Membranes / Misty Miller
The Monochrome Set / Grasscut / Miaoux Miaoux
The Cult of Dom Keller / Du Blonde / Band of Holy Joy
The Jaguar Club / Whyte Horses / Jonnie Common
St Deluxe / RM Hubbert / Zyna Hel / Pinkshinyultrablast
Furs / The Cherry Wave / Shocking Pinks / Daudi Matsiko
Orange Yellow Red / Big Hogg / The Telescopes
Matinee / Skinny Girl Diet / Flowers / Jennie Vee
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Act line up is correct as of 07.09.15 but is subject to change. Book by 09.10.2015. All offers are subject to promotional availability, may be withdrawn at any time and cannot be combined with any other offer or internet code except the 5% Premier Club loyalty discount. For full terms and conditions please visit butlins.com/terms. Butlin's Skyline Limited, 1 Park Lane, Hemel Hempstead, Hertfordshire, HP2 4YL. Registered in England No. 04011665.

Soundtrack of my life

Ice Cube

NWA legend and hip-hop pioneer

The first song I remember hearing

CARL DOUGLAS
Kung Fu Fighting

"I remember being a kid, getting in my family's car, turning the dial on the radio and 'Kung Fu Fighting' just hitting me. It was so dope. It wasn't anything to do with love – like most songs – it was about having fun, this crazy rush of blood. For me, it soundtracked growing up in the '70s."

The first song I fell in love with

MARVIN GAYE
What's Going On

"It's got so much soul, but it's also politically conscious. It started me thinking about those things. Before long, when my mom was working nights, I wouldn't be watching cartoons – I'd be watching the news. Marvin told me what's going on."

Watch Ice Cube talk *Compton* on NME.com

The song that best sums up NWA

NWA
F**k Tha Police

"It was something the entire universe wanted to scream out. Although we were coming from a very specific place, with problems specific to Compton, 'F**k Tha Police' was universal. Authorities stepping on people was something going on around the entire world."

The song that made me want to make music

SUGARHILL GANG
8th Wonder

"When I heard it, it put me on a path. I wanted to rap just like that. It's an awesome party song. I still love it."

The song I can no longer listen to

BEYONCÉ FEAT. JAY Z
Drunk In Love

"So f**king catchy. *Too* f**king catchy, man. On the radio all the time, everywhere, going, "*Surfboard! Su-su-surfboard!*" It's a good song, but I could do with a break now."

The song that makes me want to dance

FUNKADELIC
(Not Just) Knee Deep

"No DJ about to play in a club should leave home without this. It's one of the best songs ever. It's so funky – just thinking about it makes me want to dance."

The first album I ever bought

RUN-DMC
Run-DMC

"I had all the singles, but I just had to buy the album. Problem was, I didn't have the money – I only had half. So, me and one of my friends went halves on it. I got it Thursday, Friday and Saturday, he had it the rest of the week."

The song I do at karaoke

CURTIS MAYFIELD
Superfly

"'Superfly' is a classic. I love it so much I sampled it [on 'The N***a Ya Love To Hate']. So maybe I'd get on the mic and do that song."

The song I wish I'd written

PUBLIC ENEMY
Bring The Noise

"It's the attitude, the energy they bring. I learned so much from them musically, in terms of having a voice and having a say on things that matter. It's like an explosion of thought."

The song I want played at my funeral

PARLIAMENT
Flash Light

"I want my funeral to be a party – people eating, talking, dancing. I want a DJ there spinning all my favourite sh*t as I'm lowered into the ground – all these songs I've been talking about, but especially this. It's perfect."

The wisdom of the *NME* archives

THIS WEEK
JARVIS COCKER
lead singer of Pulp
September 23, 1995

"There aren't really any new things to discover in life. We're not going to invent a new colour now. Everything else is your imagination. Use it well."

GETTY, STEVE DOUBLE

© Mars 2015

Mars believes football is an important part of a healthy, active lifestyle. And I'm onside with that.

Jon, Mars Factory Technician & Just Play Coach

Since joining Mars as an apprentice 13 years ago, Jon has always been a real team player. So we were more than happy to help him train to become a football coach in his spare time. Mars volunteers like Jon inspired us to work together with The FA to create the Just Play initiative five years ago. Our goal was to give a million adults the opportunity to get back on the football pitch and play with passion. Thanks to Jon, and hundreds of other newly qualified FA coaches, we managed to smash our target two years early. That's what we call winning.

With almost 300 centres nationwide, it's easier than ever to join a local kick-about. To get involved, search 'Just Play' online.

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Sunday 9pm